

# By the river

for string orchestra and piano

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Allegro  $\text{♩} = 50$

The musical score is arranged in three systems, each containing staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Kontrabaß (Kb.), and Piano (Pno.).

**System 1 (Measures 1-7):** The piece begins with a piano introduction. The piano part features a rhythmic accompaniment of eighth notes, starting with a *pizz* (pizzicato) marking. The strings enter in measure 4 with a melody in *mp* (mezzo-piano). Dynamics range from *mp* to *mf* (mezzo-forte).

**System 2 (Measures 8-14):** The music continues with the string melody. A section marked 'A' begins in measure 10. The piano part has a *pizz* marking in measure 11. Dynamics include *mp*, *f* (forte), and *mf*.

**System 3 (Measures 15-21):** The string melody continues. The piano part includes an *arco mp* (arco mezzo-piano) marking in measure 16. Dynamics range from *mp* to *f*.

22

rit. . . . .

VI.1

VI.2

Vla.

Vc. 1

Vc. 2

Kb.

Pno.

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*mf*

**B** Allegretto ♩=100

30

seconda volta

*p* *seconda volta*

*p* *seconda volta*

*p* *seconda volta*

*pizz*

*p* *seconda volta*

*mp*

*mp*

35

VI.1

VI.2

Vla.

Vc. 1

Vc. 2

Kb.

Pno.

40 **C**

VI.1 *f arco*

VI.2 *arco f*

Vla. *f arco*

Vc. 1 *f arco*

Vc. 2 *arco*

Kb. *f*

Pno. *f*

8<sup>va</sup>

45 **D**

VI.1 *mf* *mp*

VI.2 *mf* *mp*

Vla. *mf* *mp*

Vc. 1 *mp* *mf* *mp*

Vc. 2 *mp* *mf* *mp*

Kb. *mf* *mp*

Pno. *mf* *mp*

8<sup>va</sup>

52

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mp*

Kb. *mp*

Pno. *mp*

58 **E**

VI.1  
VI.2  
Vla.  
Vc. 1  
Vc. 2  
Kb.  
Pno.

*mf*  
*mf*  
*mf*  
*pizz mf*

65

VI.1  
VI.2  
Vla.  
Vc. 1  
Vc. 2  
Kb.  
Pno.

*p*  
*p*  
*p*  
*p arco*  
*f*  
*f*  
*f*  
*f*

72

VI.1  
VI.2  
Vla.  
Vc. 1  
Vc. 2  
Kb.  
Pno.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*ppp*  
*pp*  
*pp*  
*pp*