

Flöte 1  
Flöte 2

# Adagio

Canon for two flutes

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Adagio MM 60

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. Measure 1 starts with a piano (*mp*) dynamic. Measures 2 and 3 feature a triplet of eighth notes in the right hand. Measure 4 ends with a piano (*mp*) dynamic.

Musical score for measures 5-8. Measure 5 is marked with a box 'A'. The right hand has a melodic line with slurs, while the left hand continues with triplet eighth notes.

Musical score for measures 9-12. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Musical score for measures 13-14. Measure 13 is marked with a box 'B' and a forte (*f*) dynamic. Measure 14 features a sextuplet of eighth notes in the right hand.

Musical score for measures 15-18. Measure 15 features a sextuplet of eighth notes in the right hand. Measure 16 has a triplet of eighth notes in the right hand. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

17

6 6 3 3

Detailed description: This system covers measures 17 and 18. The upper staff (Flute 1) features a melodic line with slurs and accents. The lower staff (Piano) provides accompaniment with sixteenth-note patterns and slurs. Measure 17 contains a sixteenth-note triplet (6) and a quarter-note triplet (3). Measure 18 contains a sixteenth-note triplet (6) and a quarter-note triplet (3).

19

C

p

3 3

Detailed description: This system covers measures 19, 20, and 21. Measure 19 is a continuation of the piano accompaniment. Measure 20 is marked with a dynamic of *p* and contains a quarter-note triplet (3). Measure 21 contains a quarter-note triplet (3). A rehearsal mark 'C' is placed above the first measure of this system.

22

p

3 3 3 3

Detailed description: This system covers measures 22, 23, 24, and 25. Measure 22 is marked with a dynamic of *p*. Measures 23, 24, and 25 each contain a quarter-note triplet (3). The piano accompaniment continues with sixteenth-note patterns.

26

D

mp

3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 26, 27, and 28. Measure 26 is marked with a dynamic of *mp* and contains a quarter-note triplet (3). Measures 27 and 28 each contain two quarter-note triplets (3). A rehearsal mark 'D' is placed above the first measure of this system.

29

mf

mf 3 3 3 3 3 3 3

Detailed description: This system covers measures 29 and 30. Measure 29 is marked with a dynamic of *mf*. Measure 30 is marked with a dynamic of *mf* and contains a quarter-note triplet (3). The piano accompaniment continues with sixteenth-note patterns.

31

6 6 6 6 mp 3 3 3 3

Detailed description: This system covers measures 31, 32, and 33. Measures 31 and 32 each contain a sixteenth-note sextuplet (6). Measure 33 is marked with a dynamic of *mp* and contains a quarter-note triplet (3). The piano accompaniment continues with sixteenth-note patterns.

33

Flute 1 part: A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note and a half note. A dynamic marking *p* is placed below the final note.

Piano accompaniment: A rhythmic pattern of eighth notes with slurs. The first two measures contain sixteenth-note patterns. The last two measures feature sixteenth-note runs with a dynamic marking *p* at the end.

35

Flute 1 part: A melodic line with eighth notes and slurs. A dynamic marking *p* is at the start, and *mp* is at the end.

Piano accompaniment: A rhythmic pattern of eighth notes with slurs. The first two measures contain triplet eighth notes. The last two measures feature eighth-note runs.

38

Flute 1 part: A melodic line with eighth notes and slurs. A dynamic marking *mp* is at the start.

Piano accompaniment: A rhythmic pattern of eighth notes with slurs. The first two measures contain triplet eighth notes.

41

Flute 1 part: A melodic line with eighth notes and slurs. A dynamic marking *sf* is at the start, and *p* is at the end.

Piano accompaniment: A rhythmic pattern of eighth notes with slurs. A dynamic marking *sf* is at the start, and *p* is at the end.

43

Flute 1 part: A melodic line with a long slur across three measures. A dynamic marking *pp* is at the end of the first measure, and *ppp* is at the end of the second measure.

Piano accompaniment: A rhythmic pattern of eighth notes with slurs. A dynamic marking *pp* is at the end of the first measure, and *ppp* is at the end of the second measure.