

A little bit blue

for flute and clarinet

Allegro ♩ = 120

The musical score is written for three instruments: Flöte (Flute), Klarinette in B (Clarinet in B), and Klavier (Piano). The piece is in 4/4 time and begins with a tempo marking of Allegro at 120 beats per minute. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. The Flute part starts with a rest in the first measure, then enters in the second measure with a melodic line marked *mf*. The Clarinet part enters in the first measure with a rhythmic accompaniment marked *mf*. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A first ending bracket labeled 'A' spans measures 3 and 4. The second system begins at measure 4 with a new melodic line for the Flute, while the Clarinet and Piano continue their respective parts. The third system begins at measure 8 with further melodic development for the Flute and Clarinet, and a change in the Piano accompaniment marked *mf*. Chord symbols are provided above the staff lines: Am, E, Am, E, Am, A7, Dm, A, Dm, E, Am, E, Am, A, Dm, G.

12 C Am Dm E Am F Dm E

Fl. 1

Kl.

Klav.

16 Am Dm E Am Dm E

Fl. 1

Kl.

Klav.

20 Am F E Am E7 F E

1. 2.

Fl. 1

Kl.

Klav.

24 Am E Am Am B Dm E7

Fl. 1

Kl.

Klav.

28 Am Am Dm G 3

Fl. 1

Kl.

Klav.

32 C Dm E Am Dm E

Fl. 1

Kl.

Klav.

36 Am Dm E Am Dm E

Fl. 1

Kl.

Klav.

40 1. Am E Am 2. Am E Am C Am E Am E

Fl. 1

Kl.

Klav.

44 Am E Am A⁷ Dm A Dm E

Fl. 1

Kl.

Klav.

48 Am E Am A Dm G C Am

Fl. 1

Kl.

Klav.

52 Dm E Am F Dm E Am

Fl. 1

Kl.

Klav.

56 Dm E Am Dm E Am

Fl. 1

Kl.

Klav.

