

# 5. Ländler

**Allegro**



**A**

1. *pizz* Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by quarter notes G, A, B, and a half note C. A first ending bracket covers the next two measures.

11

Musical staff 2: Continuation of the melody with quarter and eighth notes.

20 **Fine**

**B**

1. Musical staff 3: Continuation of the melody with a first ending bracket. The second ending is marked with a 'B'.

29

1.

Musical staff 4: Continuation of the melody with a first ending bracket.

38

**C**

2. Musical staff 5: Continuation of the melody with a second ending bracket.

47

Musical staff 6: Continuation of the melody with quarter and eighth notes.

55

**D**

**D.S. al Fine**

1.

2.

Musical staff 7: Continuation of the melody with a first ending bracket leading to a double bar line.