

# 10. Die Karawane

aus der Sindbad-Suite

Joachim Johow

**Allegretto** ♩ = 100

Klarinette in B

Violine I

Violoncello *pizz*

Klavier

Kontrabass

**Allegretto** ♩ = 100

**A** *p*

5

Kl. (B)

Vi. 1

Vi. 2

Vla.

Vc.

Klav.

Kb.

12

Fl.

Kl. (B)

Vi. 1

Vi. 2

Vla.

Vc.

Klav.

Kb.

18 **B**

Fl.  
Kl. (B)  
VI. 1  
VI. 2  
Vla.  
Vc. *arco*  
Klav. Cm G Fm G G G Fm  
Kb. **B**

24

Fl.  
Kl. (B)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Klav. G G G Fm G  
Kb.

29 **C**

Fl.  
Kl. (B)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Klav.  
Kb.

Chord symbols: Cm, Fm, Cm, G, Cm, G, Cm, G, Cm, Fm, Cm, G

35 **D**

Fl.  
Kl. (B)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Klav.  
Kb.

Chord symbols: Fm, G, G, Cm, G, A<sup>b</sup>, G

42

Fl. *8 va ad Libitum*

Kl. (B)

VI. 1

VI. 2

Vla.

Vc.

Klav.

Kb.

47

Fl.

Kl. (B) *wie notiert*

VI. 1

VI. 2

Vla.

Vc.

Klav.

Kb.

53 **E**

Fl.  
Kl. (B)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Klav.  
Kb.

59 **F**

Fl.  
Kl. (B)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Klav.  
Kb.

65

Fl.

Kl. (B)

VI. 1

VI. 2

Vla.

Vc.

Klav.

Kb.

*p*

*pp*

*arco*

G Cm G Cm

Detailed description: This system contains measures 65 through 68. The Flute part has a whole rest in measure 65 and a half note in measure 66. The Clarinet in B part has eighth-note patterns in measures 65 and 67, and quarter-note chords in measures 66 and 68. Violins 1 and 2 play half notes in measures 65 and 66, then whole notes in measures 67 and 68. Viola plays half notes. Violoncello plays eighth-note patterns in measures 65 and 66, then quarter notes in measures 67 and 68. Piano accompaniment features chords in the right hand and bass lines in the left hand, with dynamic markings *p* and *pp*. A double bar line is present at the end of measure 68.

69

Fl.

Kl. (B)

VI. 1

VI. 2

Vla.

Vc.

Klav.

Kb.

*ppp pizz*

Pause Cm G Cm *ppp pizz*

Detailed description: This system contains measures 69 through 72. Measures 69 and 70 are mostly rests for all instruments. In measure 71, the Viola and Violoncello play triplet eighth notes. The Piano accompaniment has a 'Pause' in the right hand and a bass line in the left hand. Measure 72 features a triplet eighth-note pattern in the Viola and Violoncello, and a triplet eighth-note bass line in the piano left hand. Dynamic markings include *ppp pizz* and *ppp*. A double bar line is present at the end of measure 72.

Flöte

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Allegretto  $\text{♩} = 100$

**A**

4 6

15

**B**

21

25

**C**

29

**D**

35

41 8 va ad Libitum

46 wie notiert

**E**

51 *f*

56 1. 2.

**F**

62 5

1./2. Klarinette in B

# 10. Die Karawane

**Allegretto**

aus der Sindbad-Suite

Joachim Johow

$\text{♩} = 100$

5 **A**

10

14

17

21 **B**

27 **C**

32

37 **D**

41



45

49

**E**

53

58

**F**

62

66

Violine 1

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aus der Sindbad-Suite

Joachim Johow

**Allegretto** ♩ = 100

**A**

*mf*

9

14

**B**

19

24

**C**

29

**D**

35

41

47

**E**

53

58

**F**

62

5

Violine 2

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aus der Sindbad-Suite

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Allegretto  $\text{♩} = 100$  **A**

4

10

15

21 **B**

29 **C**

35 **D**

42

50 **E**

56

62 **F**

5

Viola

# 10. Die Karawane

Joachim Johow

Allegretto

**A**

aus der Sindbad-Suite

4

11

18

**B**

24

29

**C**

34

**D**

40

45

50

**E**

55

60

**F**

67

# 10. Die Karawane

aus der Sindbad-Suite

Joachim Johow

**Allegretto**

$\text{♩} = 100$

*pizz*

5 **A**

11

16 *arco*

21 **B**

26 **C**

31

36 **D**

44

52 **E**

57 *f*

62 **F**

67 *arco* *ppp* *pizz*

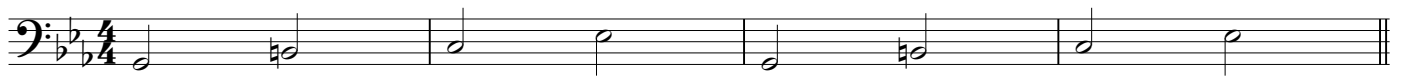
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Joachim Johow

Allegretto

♩ = 100

5 **A** <sup>p</sup>

13

21 **B**29 **C**36 **D**

44

52 **E**59 1. **F** 2.

66

*ppp pizz*

Klavier

# 10. Die Karawane

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Joachim Johow

**Allegretto**

$\text{♩} = 100$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

5 **A** *p*

Musical notation for measures 5-10. Measure 5 is marked with a box 'A' and a piano (*p*) dynamic. The right hand continues with eighth-note patterns, and the left hand has a consistent quarter-note accompaniment.

Musical notation for measures 11-15. The right hand maintains the eighth-note rhythmic motif, and the left hand continues with quarter notes.

Musical notation for measures 16-20. The right hand continues with eighth-note patterns, and the left hand has a steady quarter-note accompaniment.

21 **B**

Musical notation for measures 21-26. Measure 21 is marked with a box 'B'. The right hand continues with eighth-note patterns, and the left hand has a steady quarter-note accompaniment.

27 **C**

Musical notation for measures 27-31. Measure 27 is marked with a box 'C'. The right hand continues with eighth-note patterns, and the left hand has a steady quarter-note accompaniment.

Musical notation for measures 32-36. The right hand continues with eighth-note patterns, and the left hand has a steady quarter-note accompaniment.

**D**

37

Musical notation for measures 37-42, system D. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

43

Musical notation for measures 43-47, system D. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

48

Musical notation for measures 48-52, system D. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

**E**

53

Musical notation for measures 53-57, system E. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

58

Musical notation for measures 58-61, system E. Includes first and second endings. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

**F**

62

Musical notation for measures 62-66, system F. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

67

Musical notation for measures 67-70, system F. Includes triplets and dynamics markings (ppp). Treble clef has chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.