

# 8. Scheherazades Tanz

Vivace

aus der Sindbad-Suite

Joachim Johow

$\text{♩} = 160 - 180$

Violine 2  
*pizz*

Viola  
*pizz*

Violoncello  
*f pizz*

Kontrabass  
*pizz*

Kleine Trommel  
**Vivace**  
 $\text{♩} = 160 - 180$

Piano  
 $\text{♩} = 160 - 180$

5 **A**

Fl.

Kl. (B)

Vl. 1

Vl. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Kl. Tr.

Pno.

11 **B**

Fl.

Kl. (B)

Vl. 1

Vl. 2

Vla.

Vc.

Kl. Tr.

Pno.

This musical score page contains two systems of music, labeled 'C' and 'D'.  
**System C (Measures 17-23):**  
- **Flute (Fl.):** Melodic line with eighth-note patterns and triplets.  
- **Clarinet in B-flat (Kl. (B)):** Similar melodic line to the flute, marked *arco*.  
- **Violin 1 (VI. 1):** Melodic line with eighth notes.  
- **Violin 2 (VI. 2):** Melodic line with eighth notes, marked *arco*.  
- **Viola (Vla.):** Melodic line with eighth notes, marked *arco*.  
- **Cello (Vc.):** Bass line with quarter notes.  
- **Double Bass (Kb.):** Bass line with quarter notes.  
- **Trumpet (Kl. Tr.):** Rested.  
- **Piano (Pno.):** Accompanying chords and eighth-note patterns.  
**System D (Measures 24-30):**  
- **Flute (Fl.):** Melodic line with eighth notes and triplets.  
- **Clarinet in B-flat (Kl. (B)):** Melodic line with eighth notes and triplets.  
- **Violin 1 (VI. 1):** Melodic line with eighth notes and triplets.  
- **Violin 2 (VI. 2):** Melodic line with eighth notes and triplets.  
- **Viola (Vla.):** Melodic line with eighth notes and triplets.  
- **Cello (Vc.):** Bass line with quarter notes.  
- **Double Bass (Kb.):** Bass line with quarter notes.  
- **Trumpet (Kl. Tr.):** Rested.  
- **Piano (Pno.):** Accompanying chords and eighth-note patterns.  
A double bar line is present between the two systems.

This musical score page contains two systems of music, measures 31-36. The instruments are Flute (Fl.), Clarinet in B-flat (Kl. (B)), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Clarinet in C (Kl. Tr.), and Piano (Pno.).

**Measure 31:** A key signature change to E major is indicated by a box labeled 'E' above the Flute staff. The Flute part features a melodic line with triplets and slurs. The Clarinet, Violin 1, and Viola parts also contain triplets. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands.

**Measure 36:** The Flute part begins a section labeled 'Solo Fl', featuring a melodic line with triplets and slurs. The other instruments continue their accompaniment, with the Piano part showing a change in texture.

The score includes various musical notations such as slurs, triplets, and dynamic markings like 'arco' for the Violoncello part.

This musical score page contains two systems of music, measures 41 through 45. The instruments are Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), Clarinet in B-flat (Kl. Tr.), and Piano (Pno.).

**Measure 41:** A dynamic marking of **F** (Fortissimo) is present. The Flute and Violin parts feature eighth-note patterns with accents. The Viola, Cello, and Double Bass parts play dotted quarter notes. The Piano part consists of chords in the right hand and a bass line in the left hand. A *pizz* (pizzicato) marking is under the Double Bass staff.

**Measures 42-44:** The instrumental textures continue with similar rhythmic patterns. The Flute and Violin parts have slurs and accents. The Piano part maintains its chordal accompaniment.

**Measure 45:** This measure concludes the system. It features first endings, indicated by a bracket and the number "1." above the Flute and Piano staves. The Flute part has a long slur over the final notes. The Piano part also has a first ending bracket. The system ends with a double bar line.

49 **2.** **G**

Fl.

Kl. (B)

VI. 1

VI. 2

Vla. *arco*

Vc.

Kb.

Kl. Tr.

Pno.

55 **H**

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. (B)), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Clarinet in Treble (Kl. Tr.), and Piano (Pno.). The key signature is one sharp (F#). Measures 61-66 feature a complex texture with triplets and first/second endings. The piano part has a steady accompaniment of chords.

Musical score for measures 67-72, starting with a double bar line and a first ending bracket. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. (B)), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Clarinet in Treble (Kl. Tr.), and Piano (Pno.). The key signature is one sharp (F#). Measures 67-72 feature a complex texture with triplets and first/second endings. The piano part has a steady accompaniment of chords. Dynamics include *p* (piano) and *arco* (arco).

# 8. Scheherazades Tanz

Flöte

aus der Sindbad-Suite

Joachim Johow

Vivace ♩ = 160 - 180

The musical score is written for a single flute part in 4/4 time, key of B-flat major. It begins with a tempo marking of 'Vivace' and a metronome indication of 160-180 beats per minute. The score is divided into nine sections, labeled A through I, with measure numbers 13, 17, 21, 25, 29, 33, 40, 44, 47, 49, 53, 58, 62, 67, and 70 marking the start of each section. Section A (measures 1-12) includes a 4-measure rest, a 3-measure rest, and a 2-measure rest. Section B (measures 13-16) features a 7-measure rest. Section C (measures 17-20) contains a 3-measure rest. Section D (measures 21-24) contains a 3-measure rest. Section E (measures 25-28) contains a 3-measure rest. Section F (measures 29-32) contains a 3-measure rest. Section G (measures 33-36) contains a 3-measure rest. Section H (measures 37-40) contains a 3-measure rest. Section I (measures 41-44) contains a 3-measure rest. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Solo Fl' and 'p'. The piece concludes with a piano (p) marking at measure 70.

# 8. Scheherazades Tanz

Vivace ♩ = 160 - 180

aus der Sindbad-Suite



# 8. Scheherazades Tanz

Joachim Johow

Vivace  $\text{♩} = 160 - 180$

aus der Sindbad-Suite

The musical score is written for Violin 1 and consists of 70 measures. It is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Vivace' with a metronome marking of quarter note = 160-180. The score is divided into sections A through I, each marked with a letter in a box. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 13 and ends at measure 16. Section C starts at measure 17 and ends at measure 20. Section D starts at measure 21 and ends at measure 24. Section E starts at measure 25 and ends at measure 28. Section F starts at measure 29 and ends at measure 32. Section G starts at measure 33 and ends at measure 36. Section H starts at measure 37 and ends at measure 40. Section I starts at measure 41 and ends at measure 44. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final measure at measure 70.

# 8. Scheherazades Tanz

Joachim Johow

Vivace

$\text{♩} = 160 - 180$

aus der Sindbad-Suite

5 **A** pizz

17 **C** arco

21

25 **D**

31 **E**

36

41 **F**

45

49 **G** arco

53

58 **H**

63

67 **I**

70 p

Viola

# 8. Scheherazades Tanz

Joachim Johow

Vivace

$\text{♩} = 160 - 180$

aus der Sindbad-Suite

5 **A** *pizz*

11 *mf* **B**

17 **C**

21 *f arco*

25 **D**

29

33 **E**

37 *arco*

41 **F**

49 **G**

54 *arco*

58 **H**

62

67 **I**

*p*

Violoncello

# 8. Scheherazades Tanz

aus der Sindbad-Suite

Joachim Johow

Vivace

♩ = 160 - 180

Measures 1-4: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes.

*f pizz*

5 **A**

Measures 5-10: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 5 is the start of section A.

*mf*

11 **B**

Measures 11-16: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 11 is the start of section B.

17 **C**

Measures 17-23: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 17 is the start of section C.

24 **D**

Measures 24-31: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 24 is the start of section D.

32 **E**

Measures 32-38: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 32 is the start of section E.

39 **F**

Measures 39-46: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 39 is the start of section F.

47 **G**

Measures 47-52: Bass clef, 4/4 time signature, key signature of one flat. The music consists of quarter notes and eighth notes. Measure 47 is the start of section G, which includes first and second endings.

53

Measures 53-57: Bass clef, 4/4 time signature, key signature of one sharp. The music consists of quarter notes and eighth notes.

58 **H**

Measures 58-64: Bass clef, 4/4 time signature, key signature of one sharp. The music consists of quarter notes and eighth notes. Measure 58 is the start of section H.

65 **I**

Measures 65-70: Bass clef, 4/4 time signature, key signature of one sharp. The music consists of quarter notes and eighth notes. Measure 65 is the start of section I, which includes first and second endings.

*arco*

71

Measures 71-76: Bass clef, 4/4 time signature, key signature of one sharp. The music consists of quarter notes and eighth notes. Measure 71 is the start of section J.

*p*

Kontrabass

# 8. Scheherazades Tanz

Vivace

aus der Sindbad-Suite

Joachim Johow

$\text{♩} = 160 - 180$

*pizz*

13 **B** 4 **C**

22 **D**

27

33 **E**

39 **F**  
*pizz*

44 1.

49 2. **G**

56 **H**

62 1. 2.

67 **I**  
*arco* *p*

# 8. Scheherazades Tanz

Vivace

aus der Sindbad-Suite

Joachim Johow

$\text{♩} = 160 - 180$

Piano



5 **A**



9



13 **B**



17 **C**



21



25 **D**



29

3

33 **E**

3

37

3

41 **F**

45

1.

49 **G**

2.

53

3

**H**

57

3

61

3

64

1. 2.

3

**I**

67

70

*p* *p* *p*



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Vivace

aus der Sindbad-Suite

Joachim Johow

♩ = 160 - 180

1

5 **A**

9

13 **B**

17 **C**

24 **D**

29

33 **E**

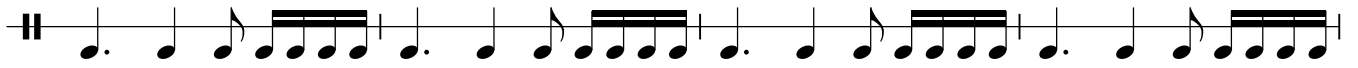
40 **F**

1.

2.

49

50 **G**



54



58 **H**



62



66

