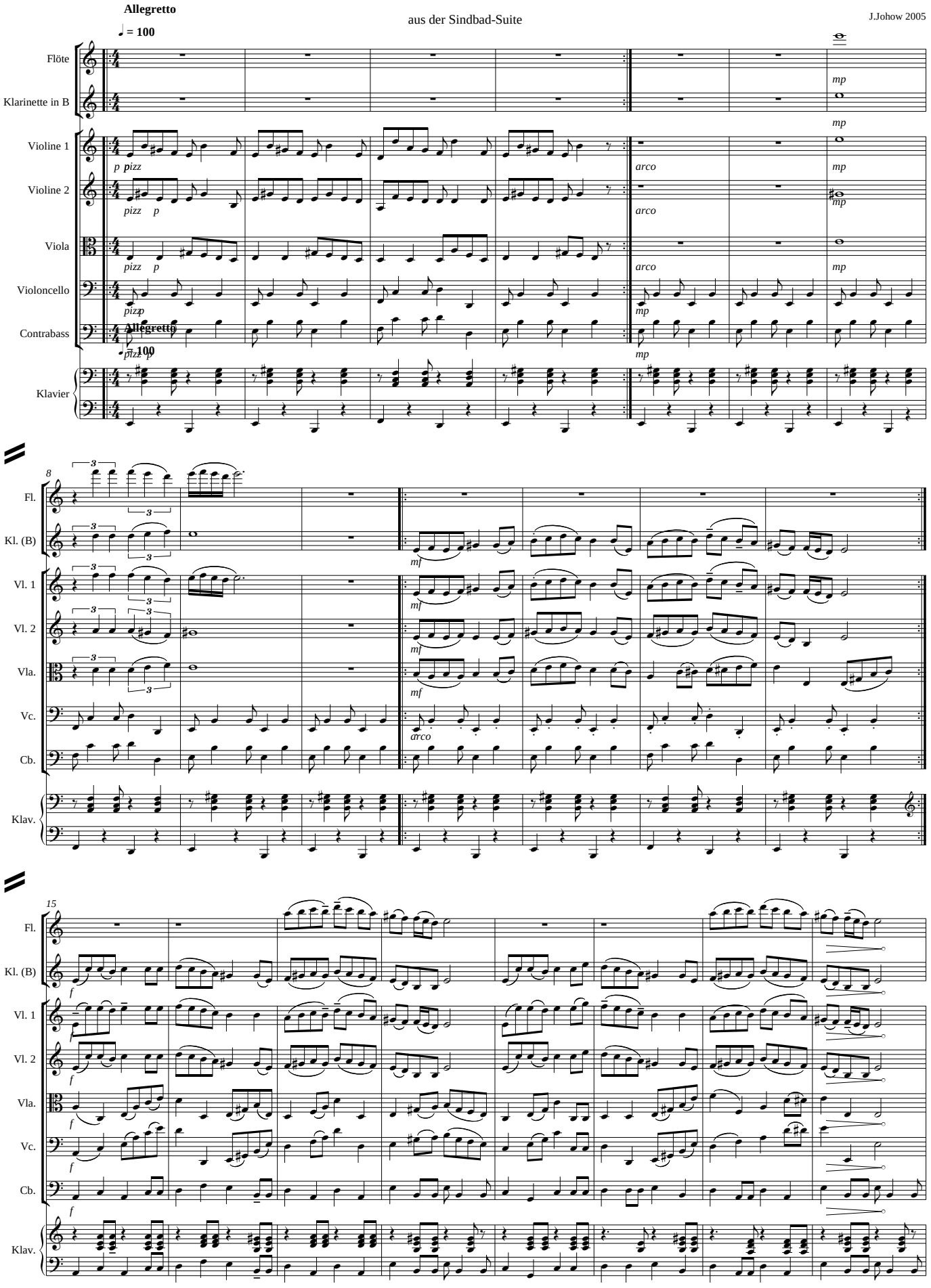
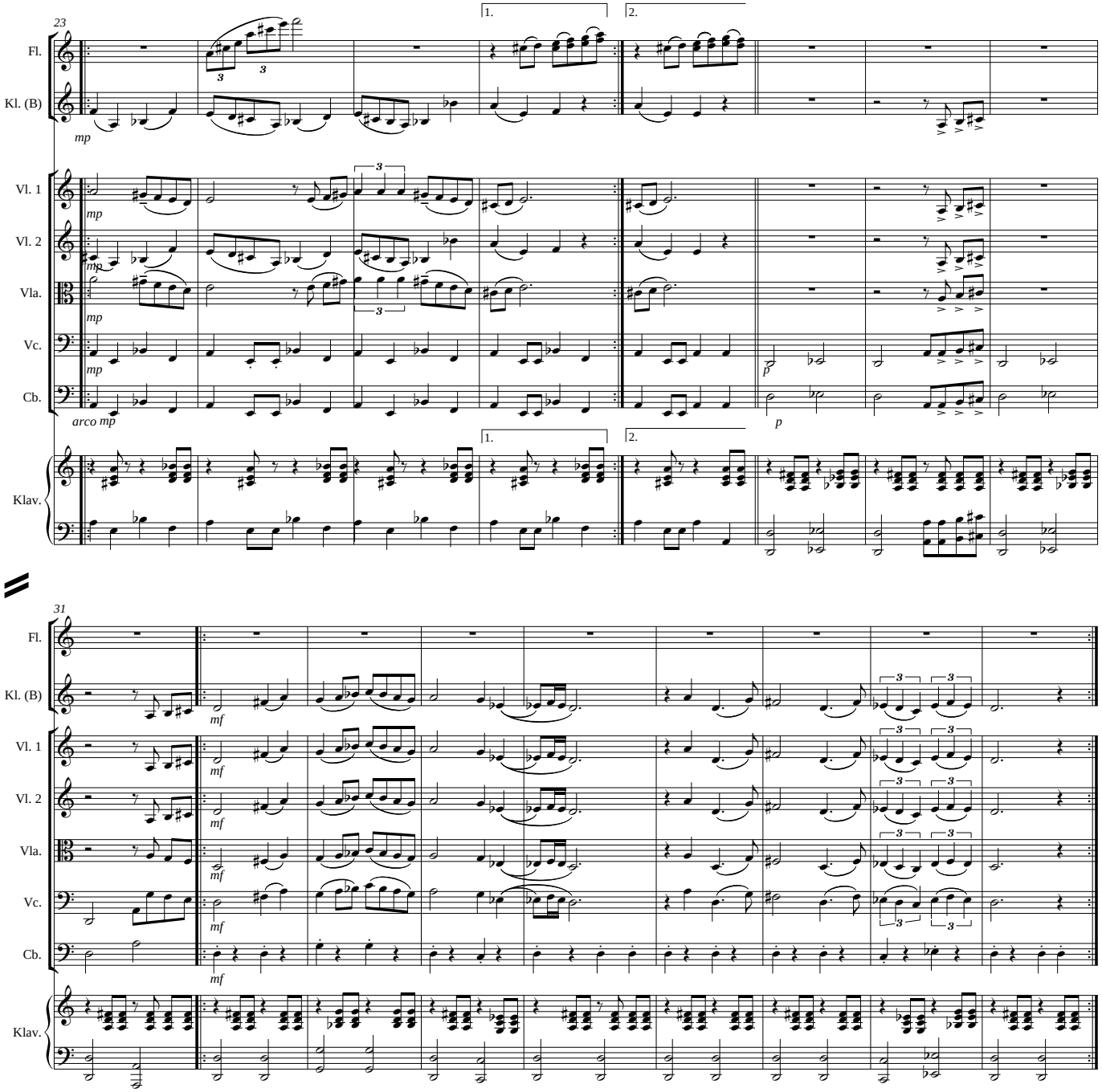
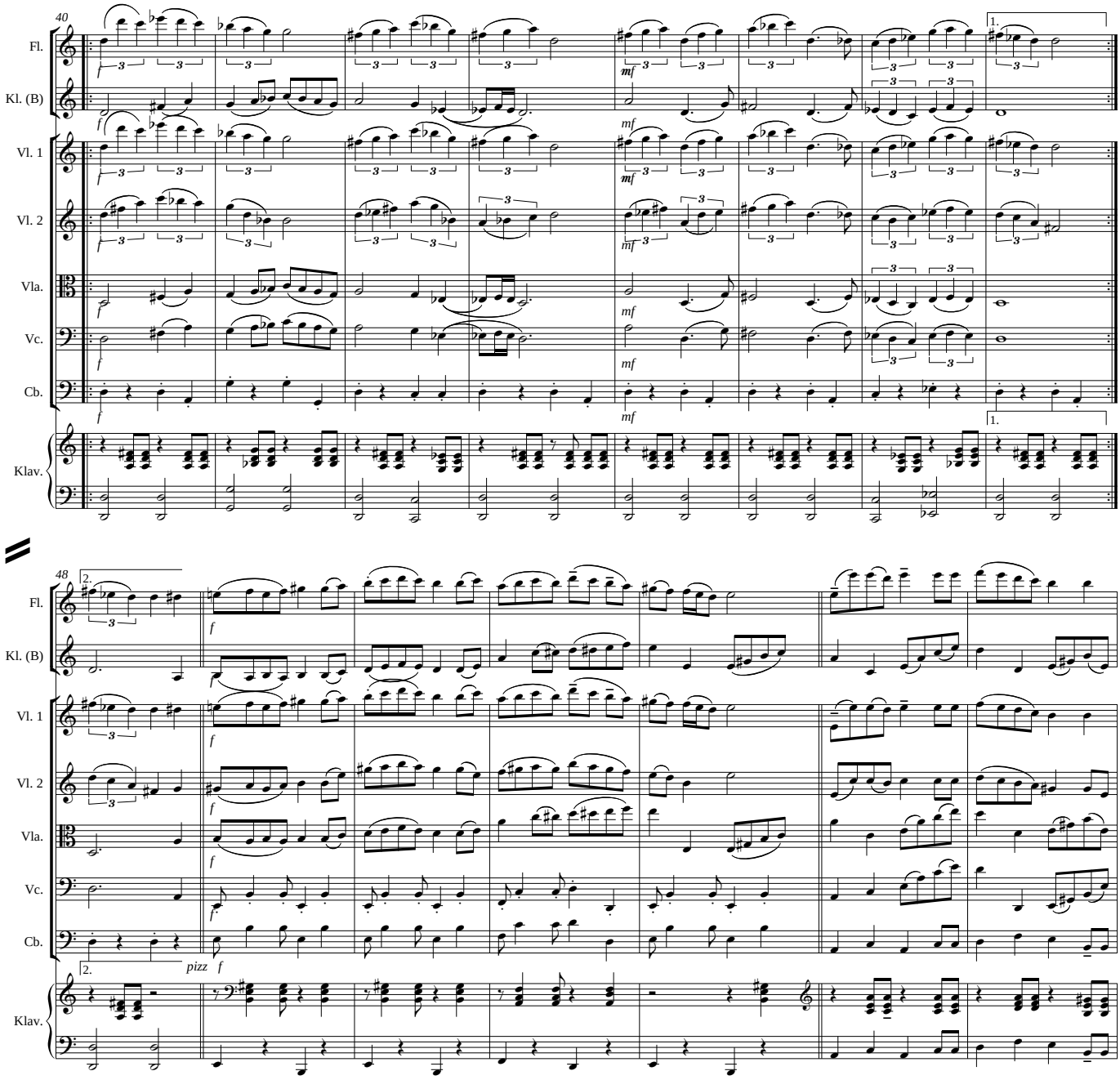
6. Auf dem Basar in Basra

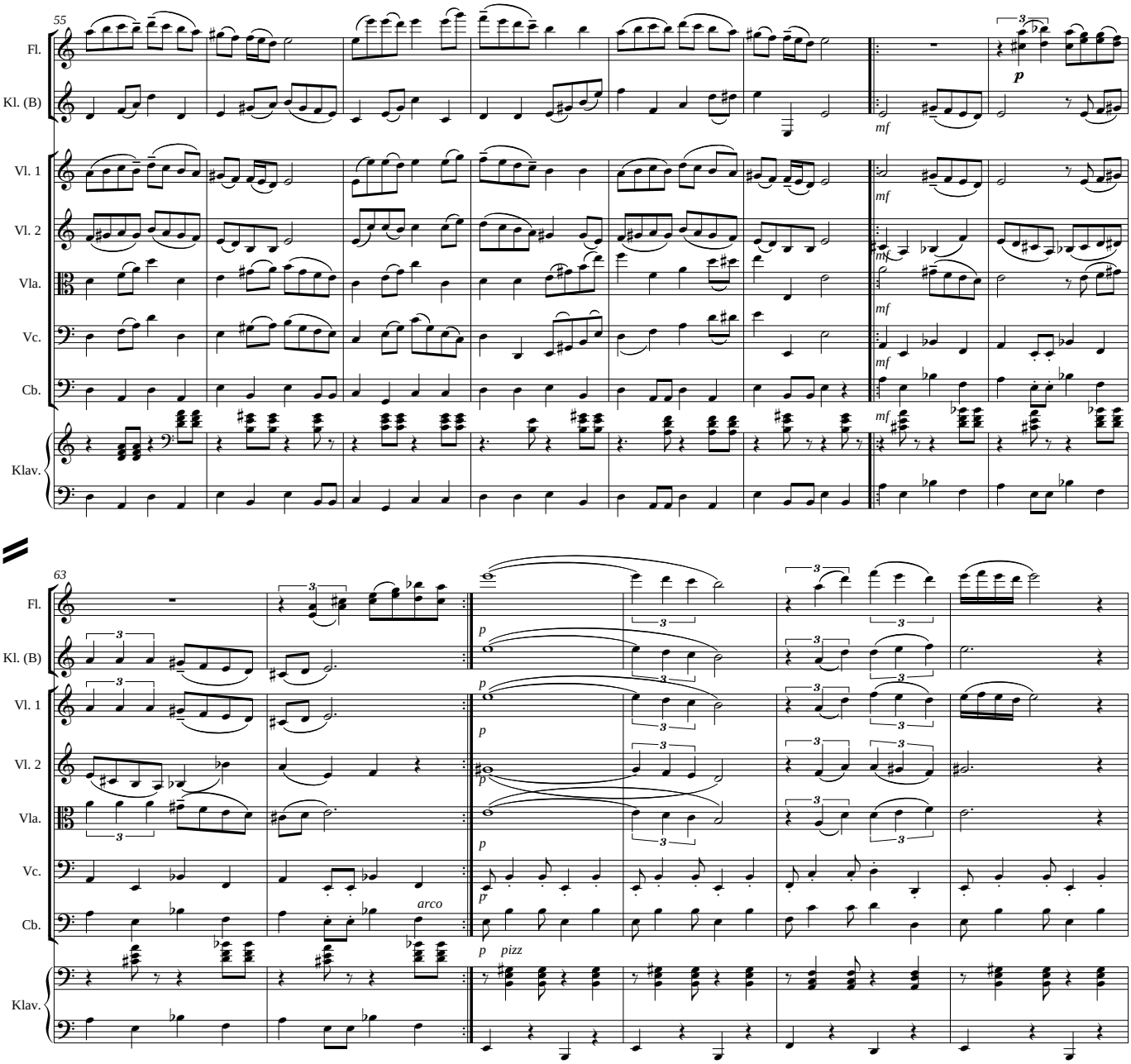
aus der Sindbad-Suite

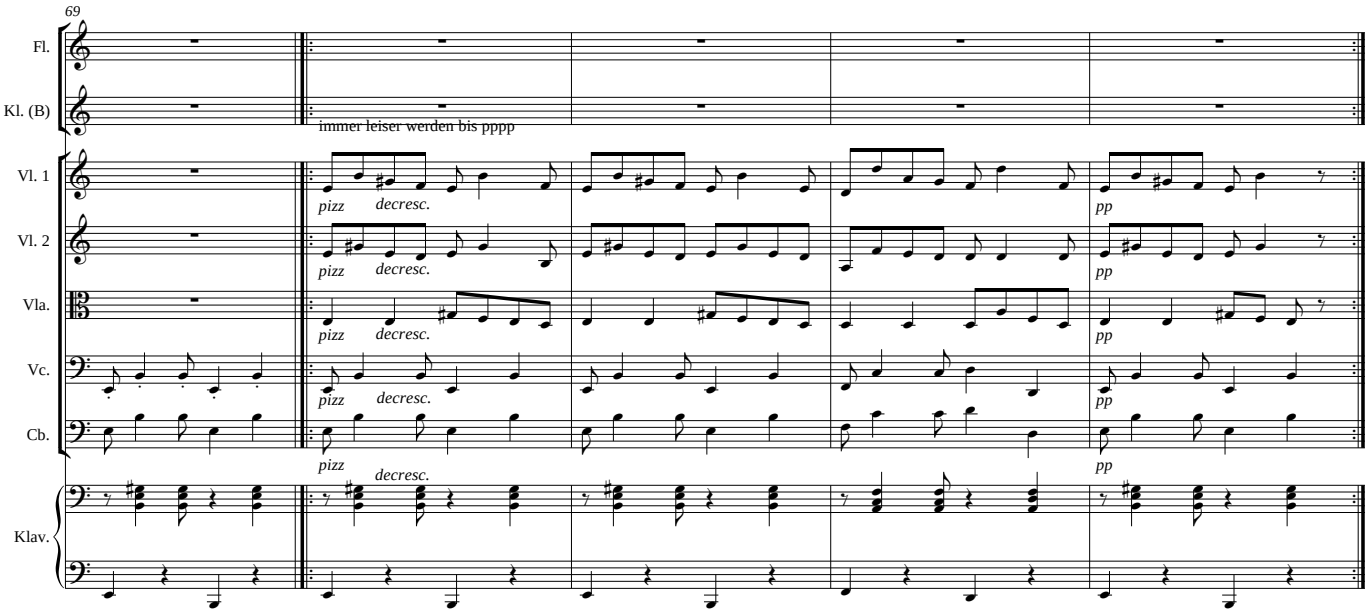
J.Johow 2005




23
Fl.
Kl. (B)
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
1.
2.
mp
arco mp
p
31
mf


40
Fl.
Kl. (B)
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
1.
48
2.
pizz

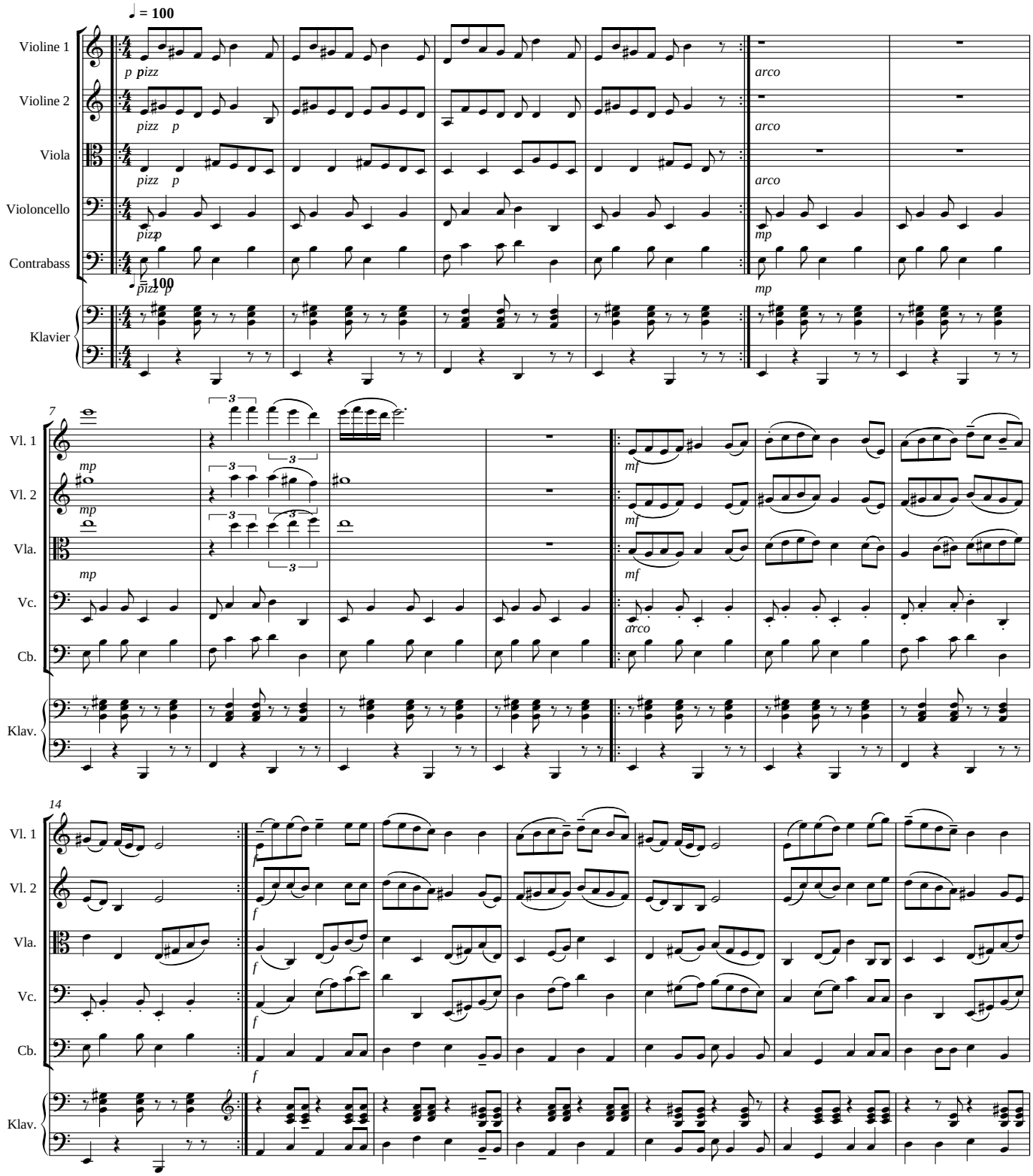

55
Fl.
Kl. (B)
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
mf
p
63
arco
pizz

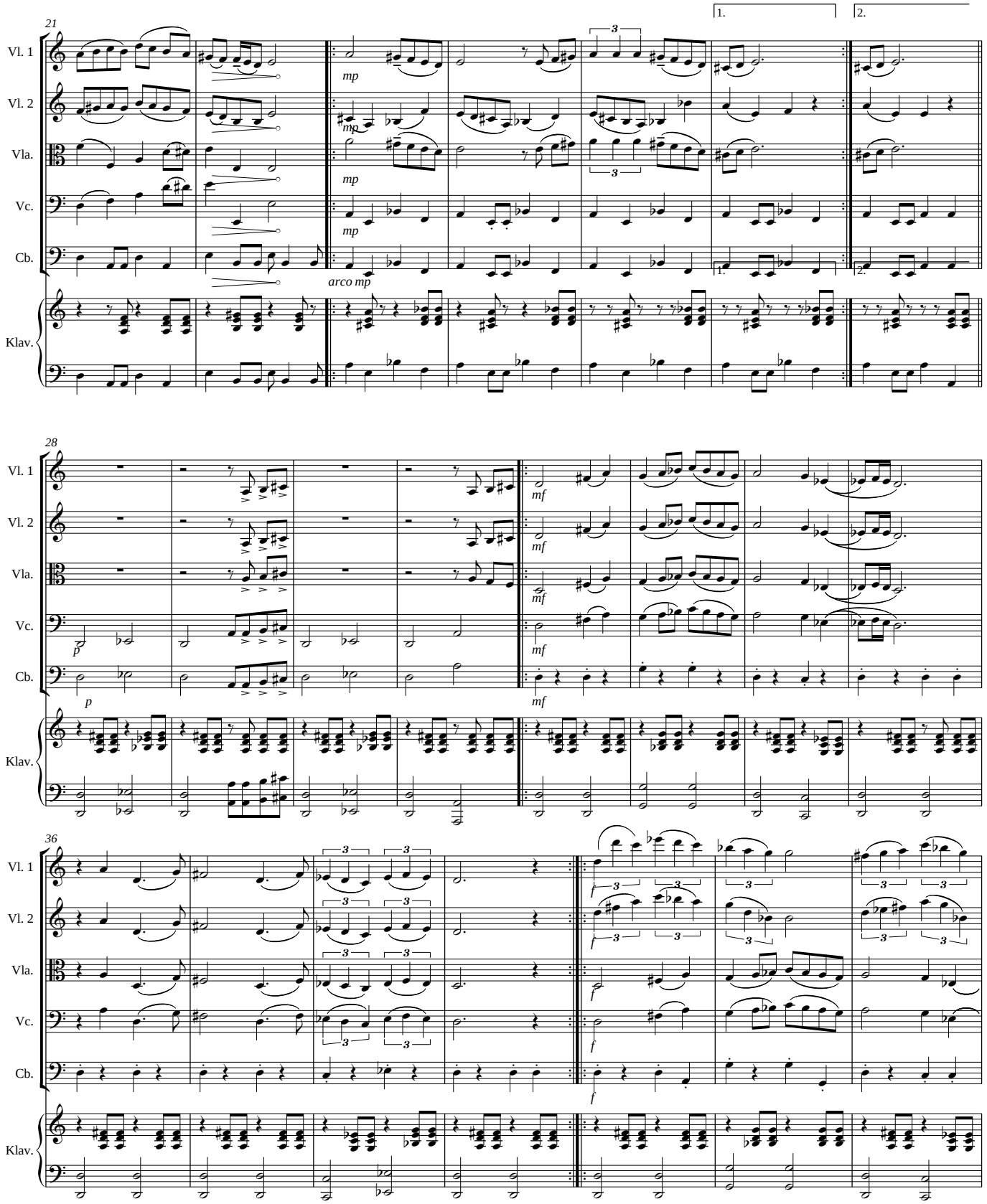

69
Fl.
Kl. (B)
immer leiser werden bis pppp
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
pizz
decresc.
pp

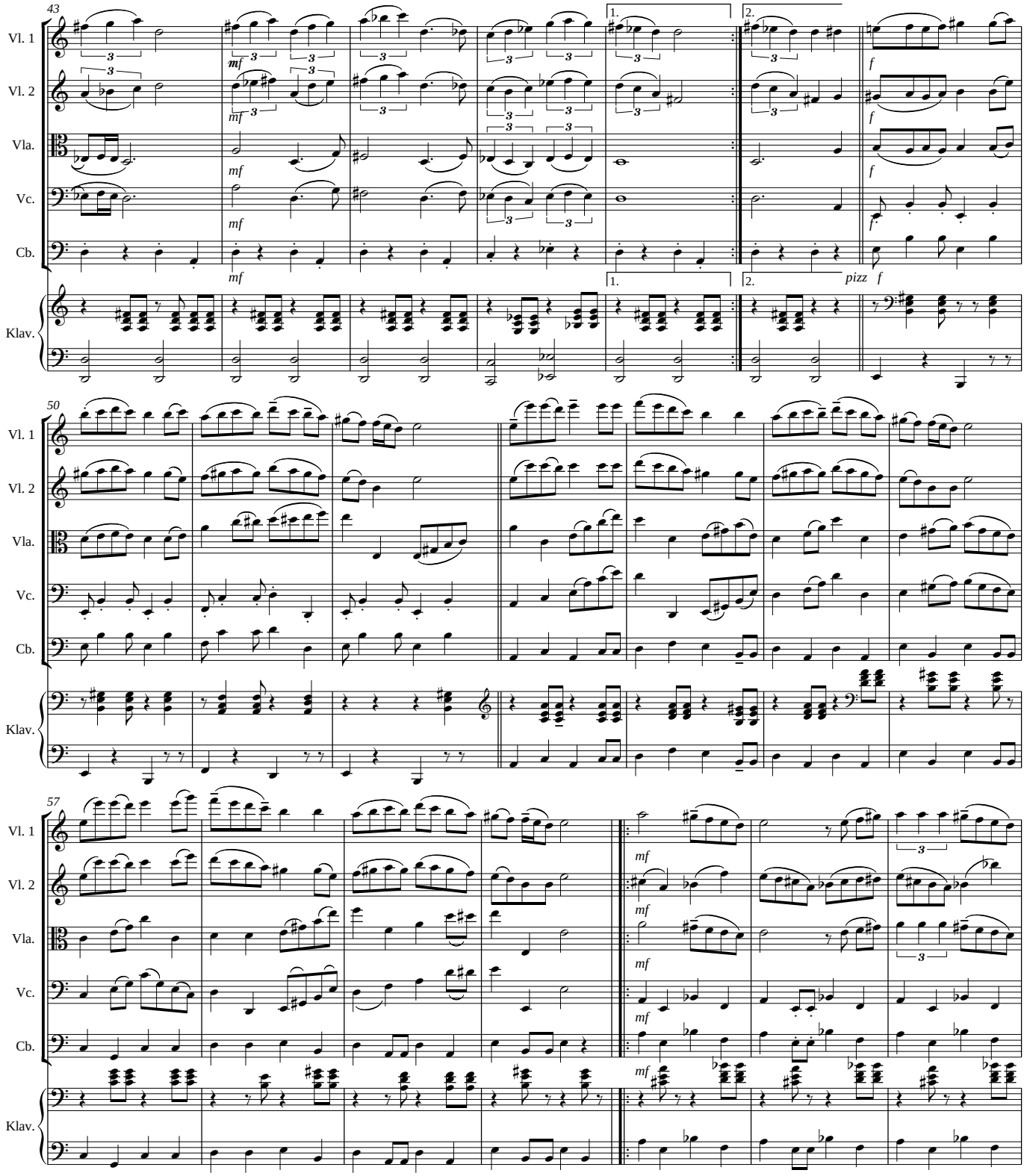
6. Auf dem Basar in Basra

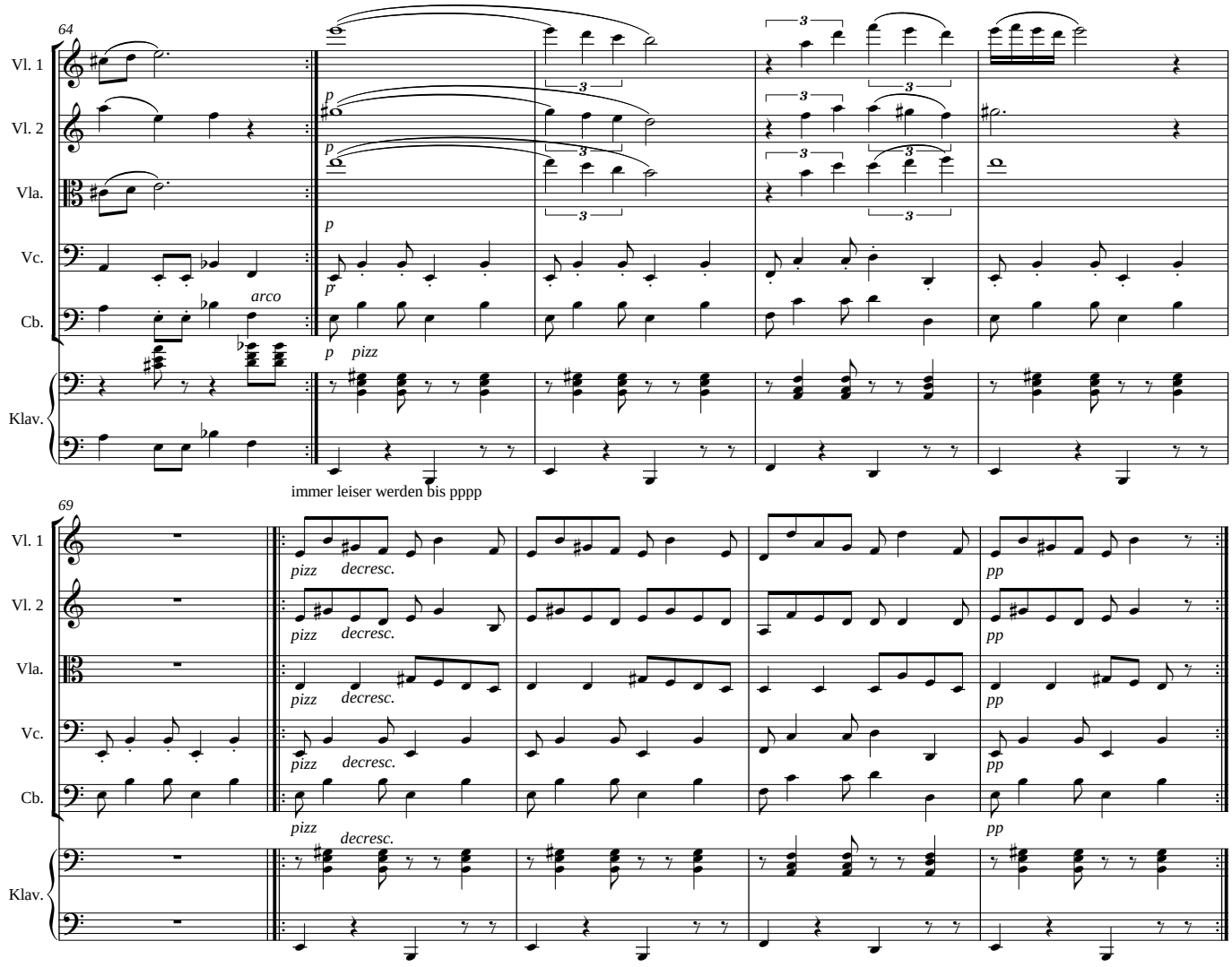
aus der Sindbad-Suite

J.Johow 2005




21
1.
2.
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
mp
arco mp
28
mf
p
36
f


43
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
mf
f
pizz
1.
2.
50
57


64
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
Klav.
p
arco
pizz
immer leiser werden bis pppp
69
pizz
decresc.
pp

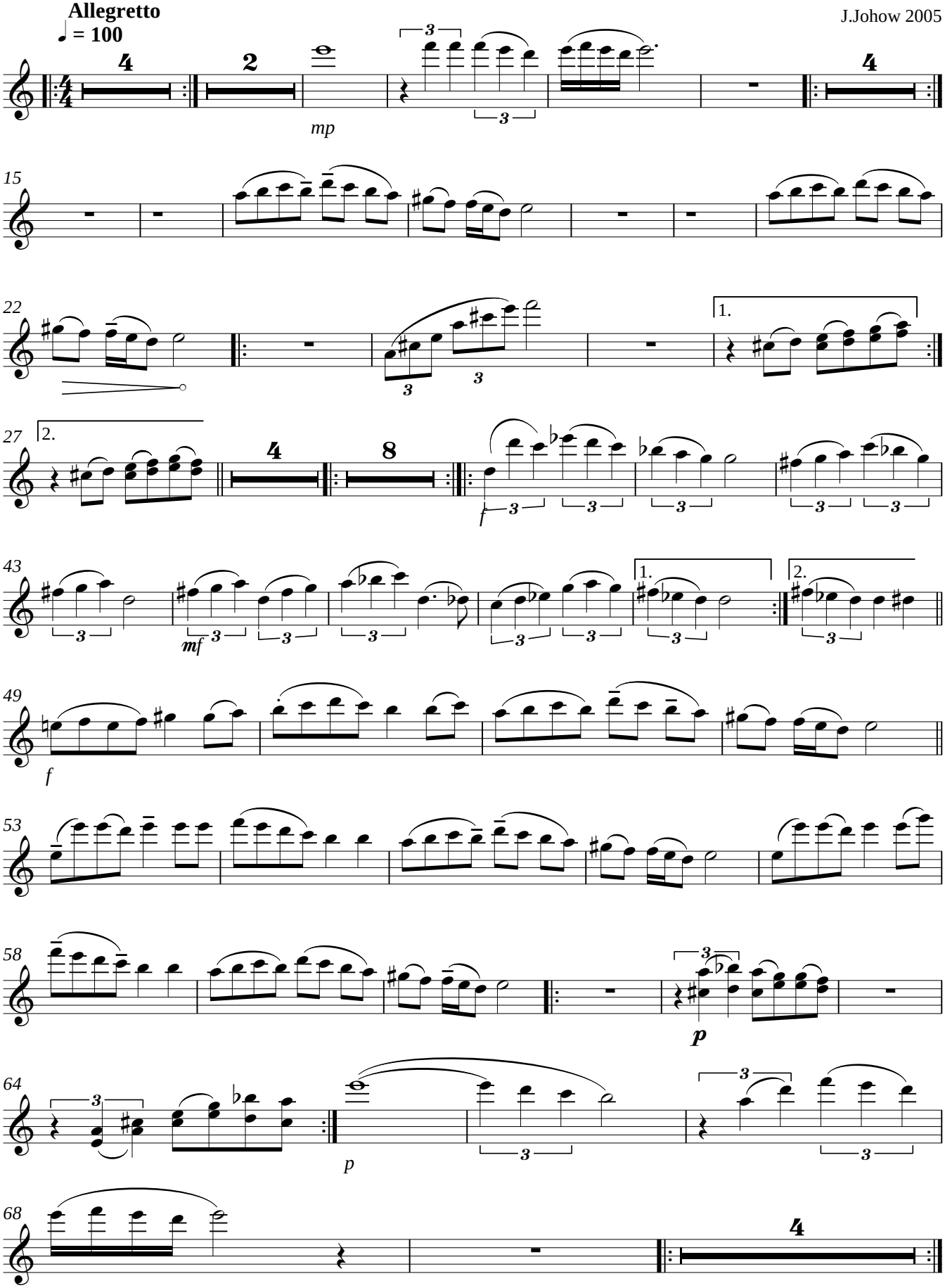
Flöten

6. Auf dem Basar in Basra

aus der Sindbad-Suite

Allegretto
♩ = 100

J.Johow 2005



Klarinette in B

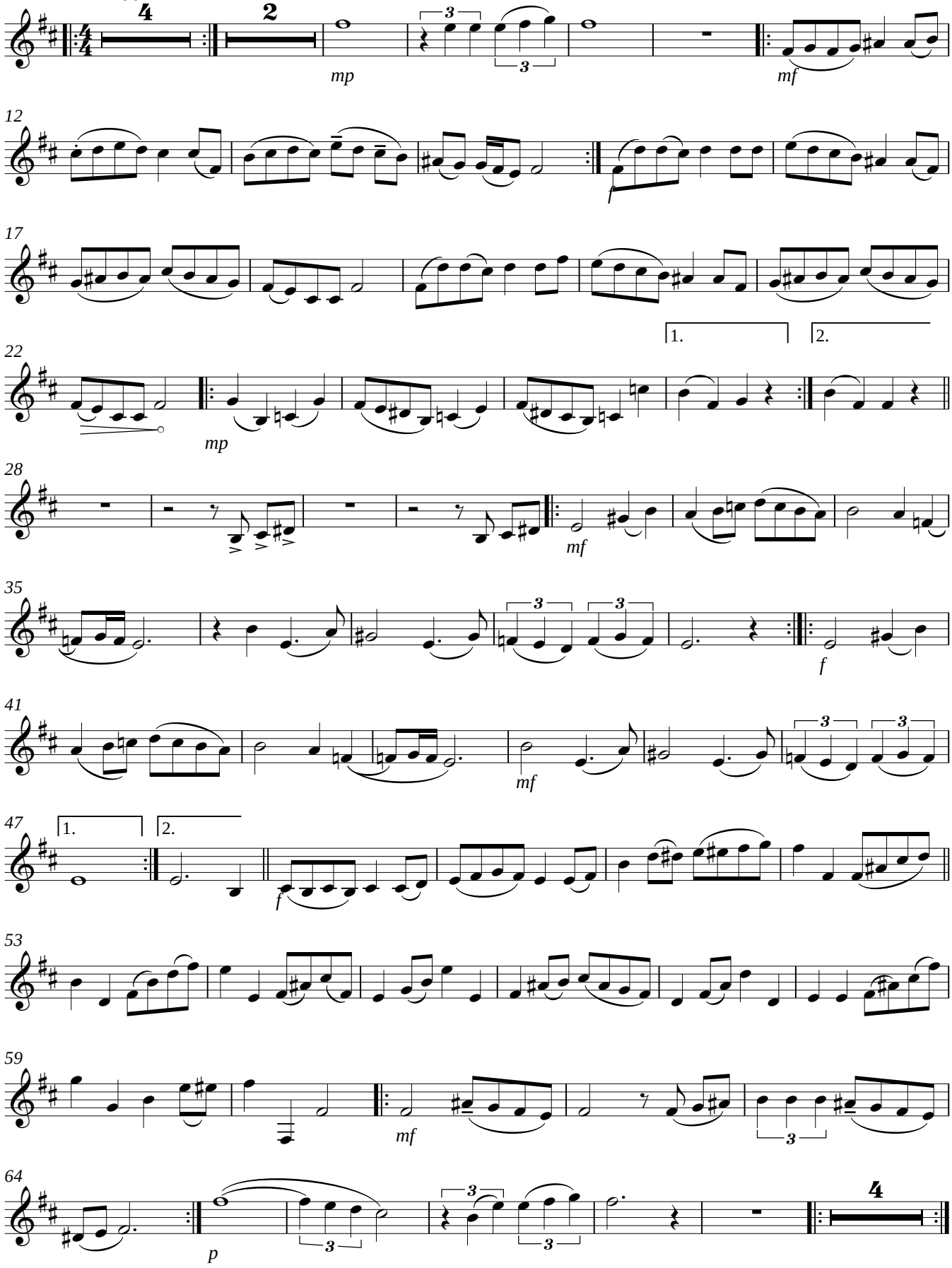
6. Auf dem Basar in Basra

Allegretto

♩ = 100

aus der Sindbad-Suite

J.Johow 2005



Violine 1

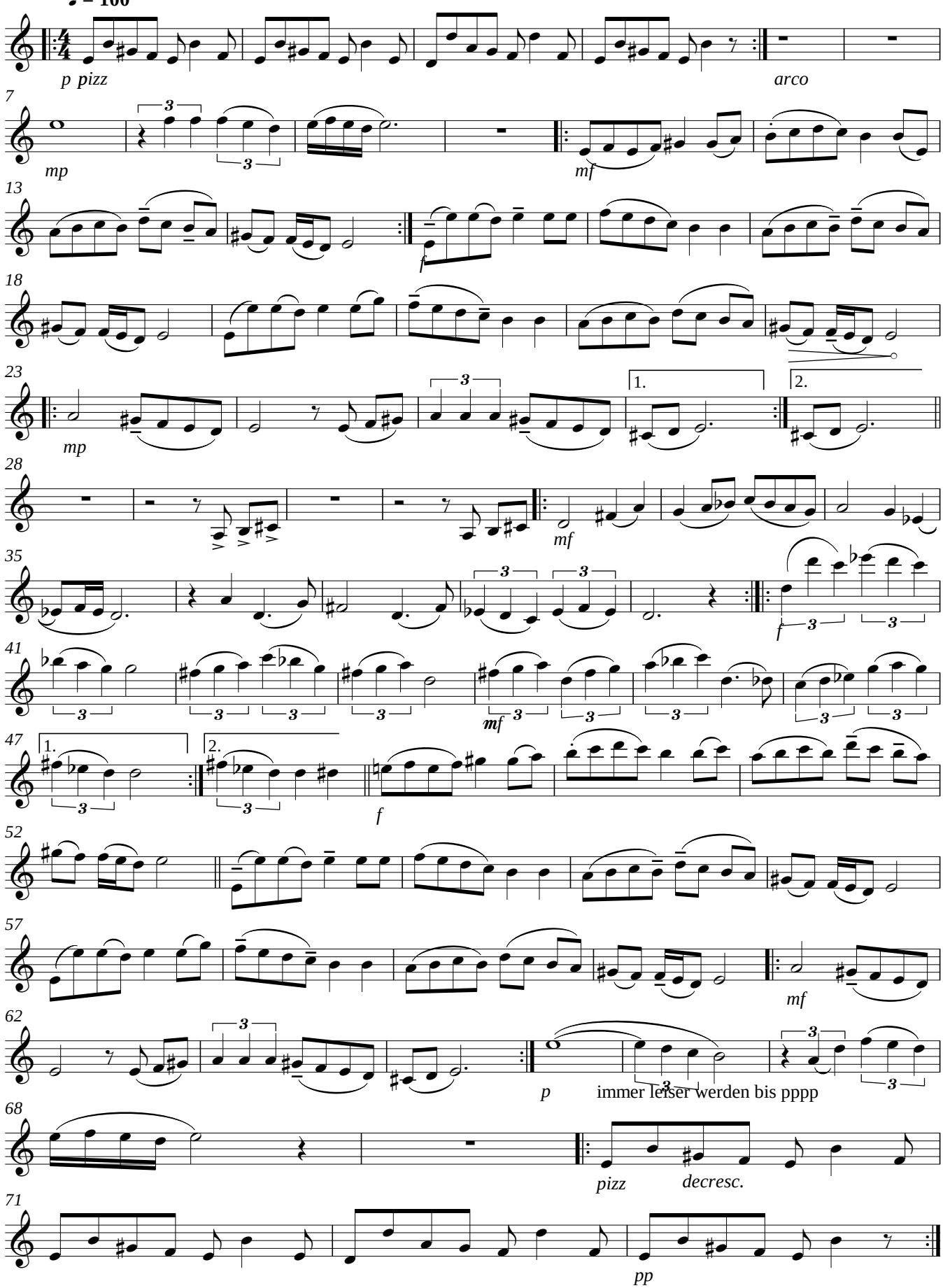
6. Auf dem Basar in Basra

aus der Sindbad-Suite

J.Johow 2005

Allegretto

♩ = **100**



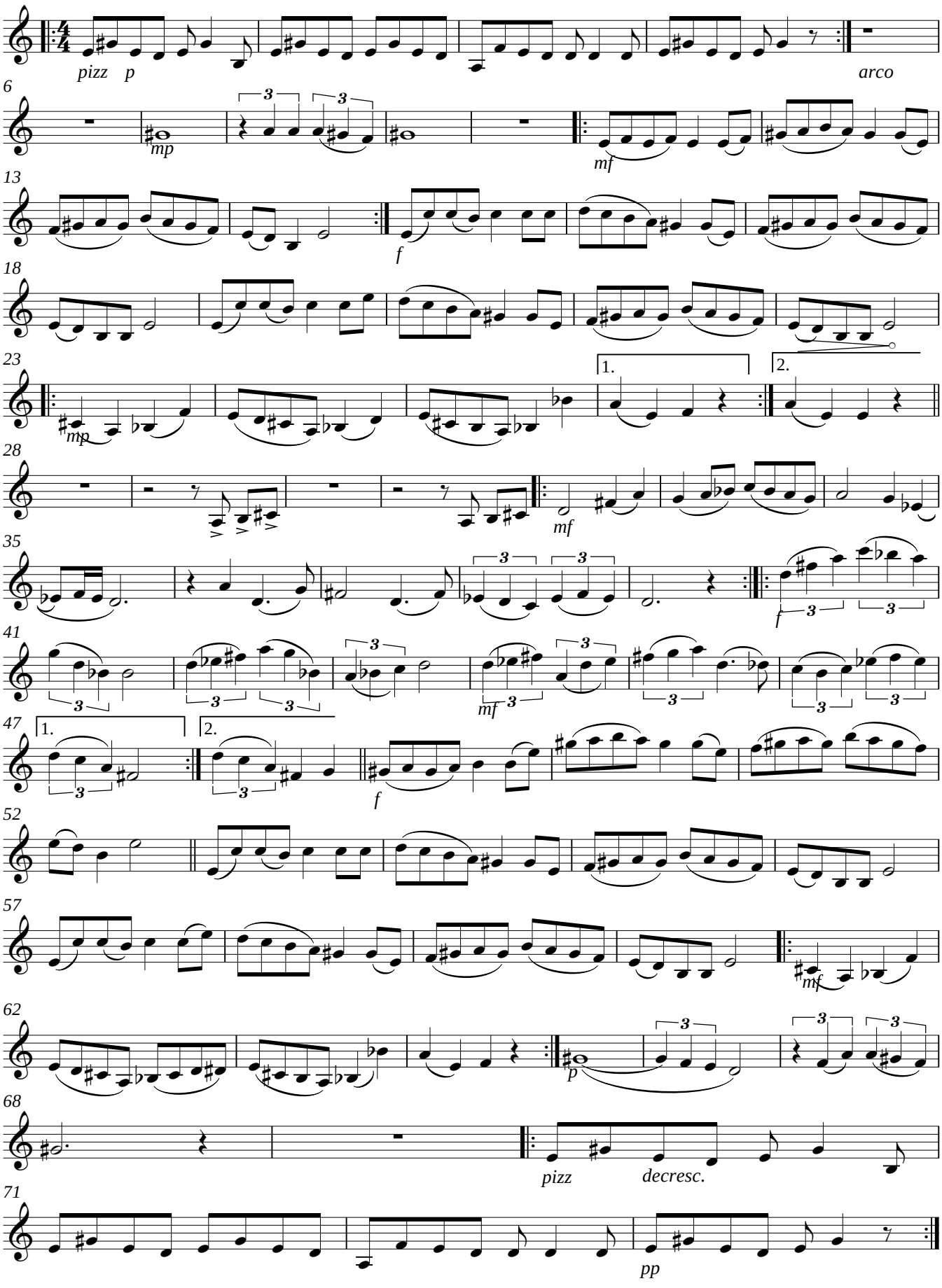
Violine 2

6. Auf dem Basar in Basra

Allegretto
♩ = **100**

aus der Sindbad-Suite

J.Johow 2005



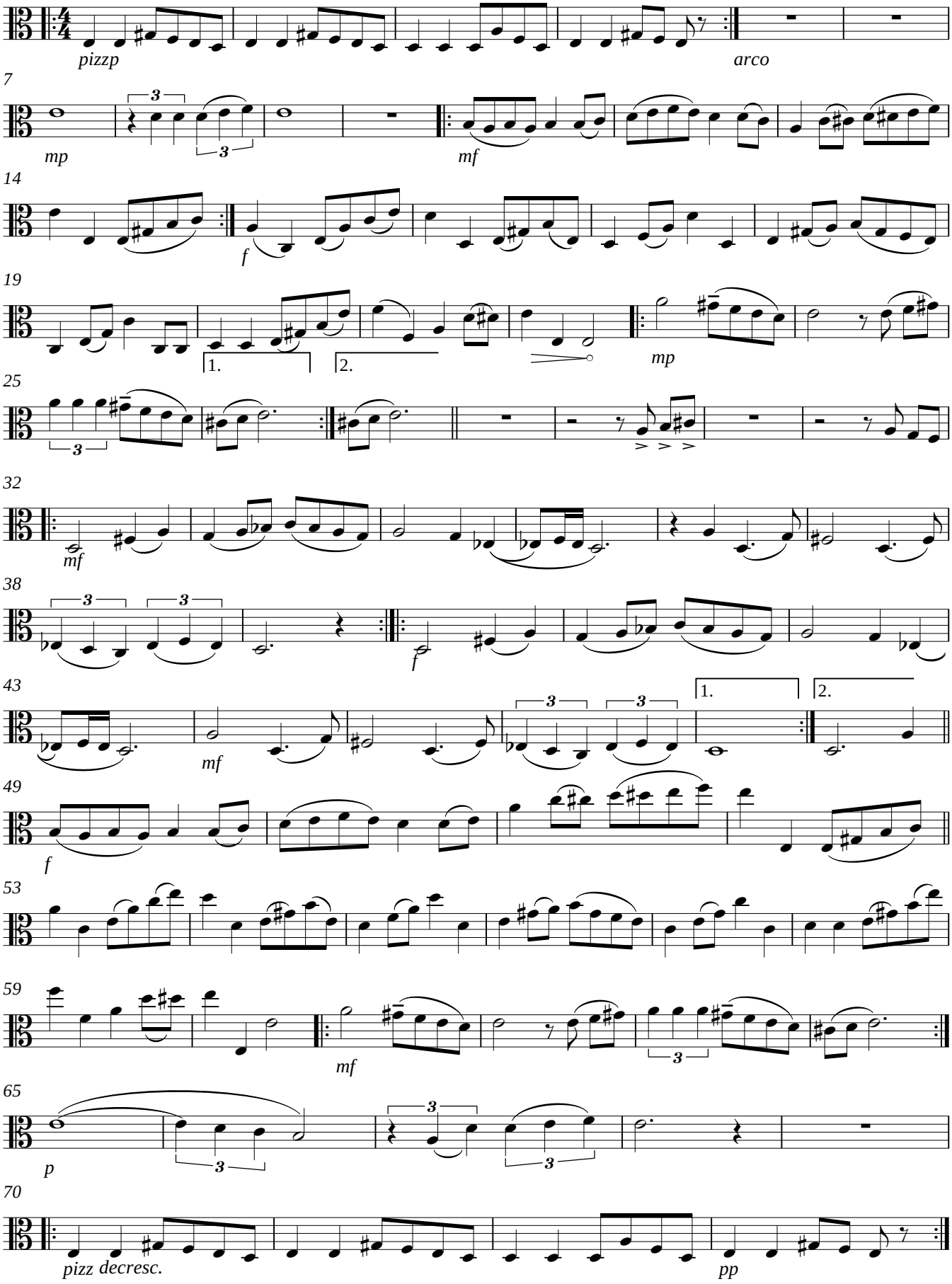
Viola

6. Auf dem Basar in Basra

Allegretto
♩ = **100**

aus der Sindbad-Suite

J.Johow 2005



Violoncello

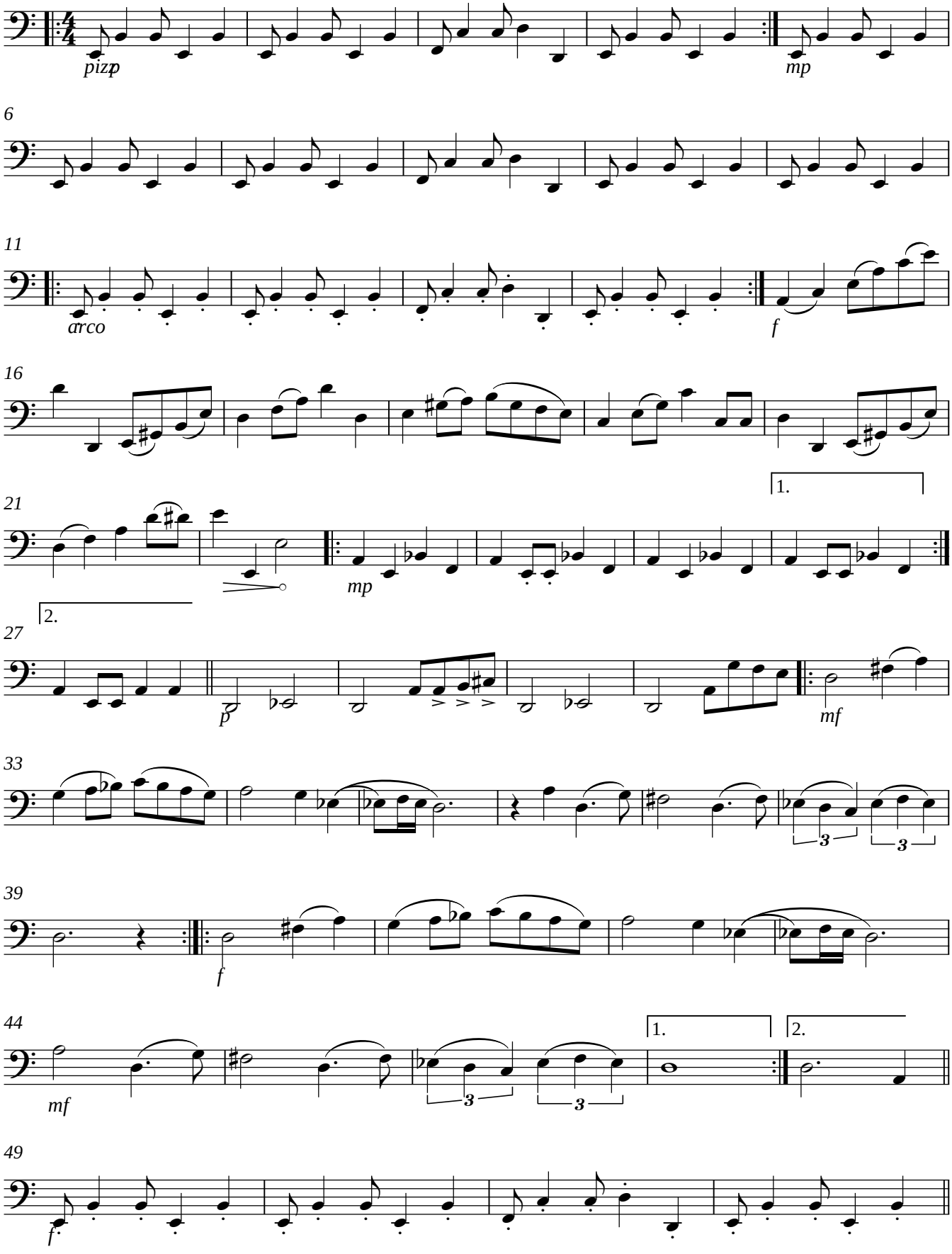
6. Auf dem Basar in Basra

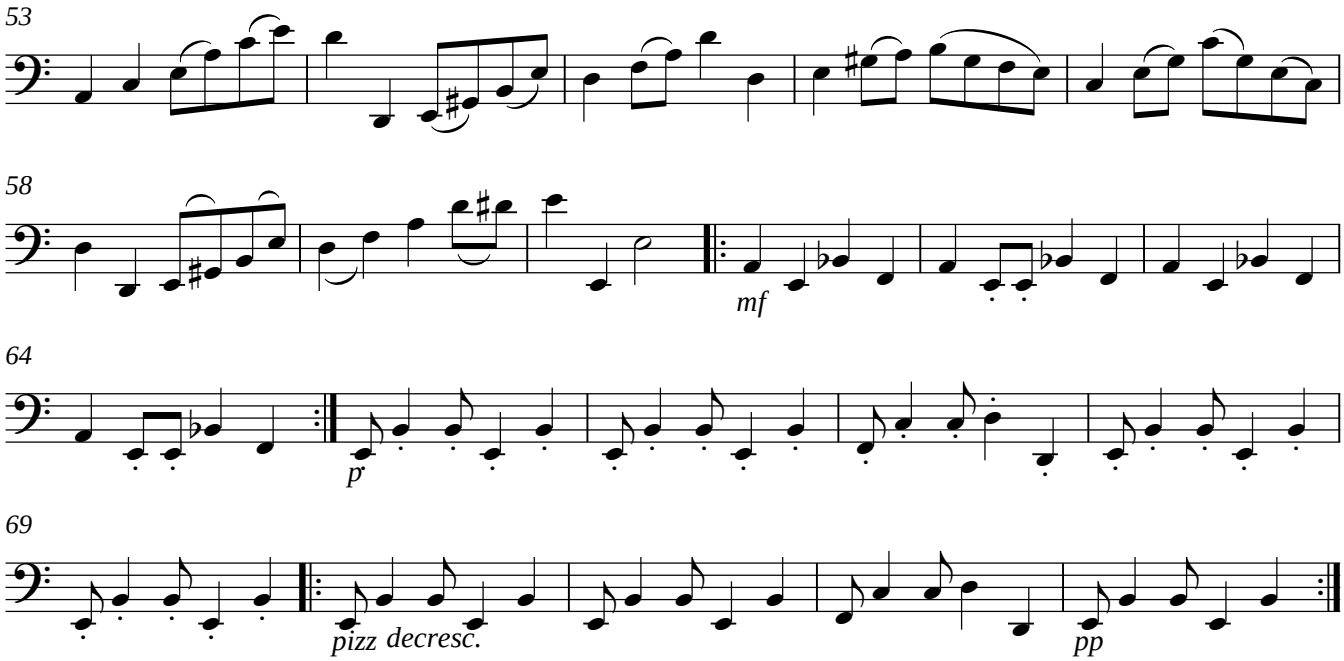
Allegretto

♩ = 100

aus der Sindbad-Suite

J.Johow 2005




53
58
mf
64
p
69
pizz decresc.
pp

Contrabass

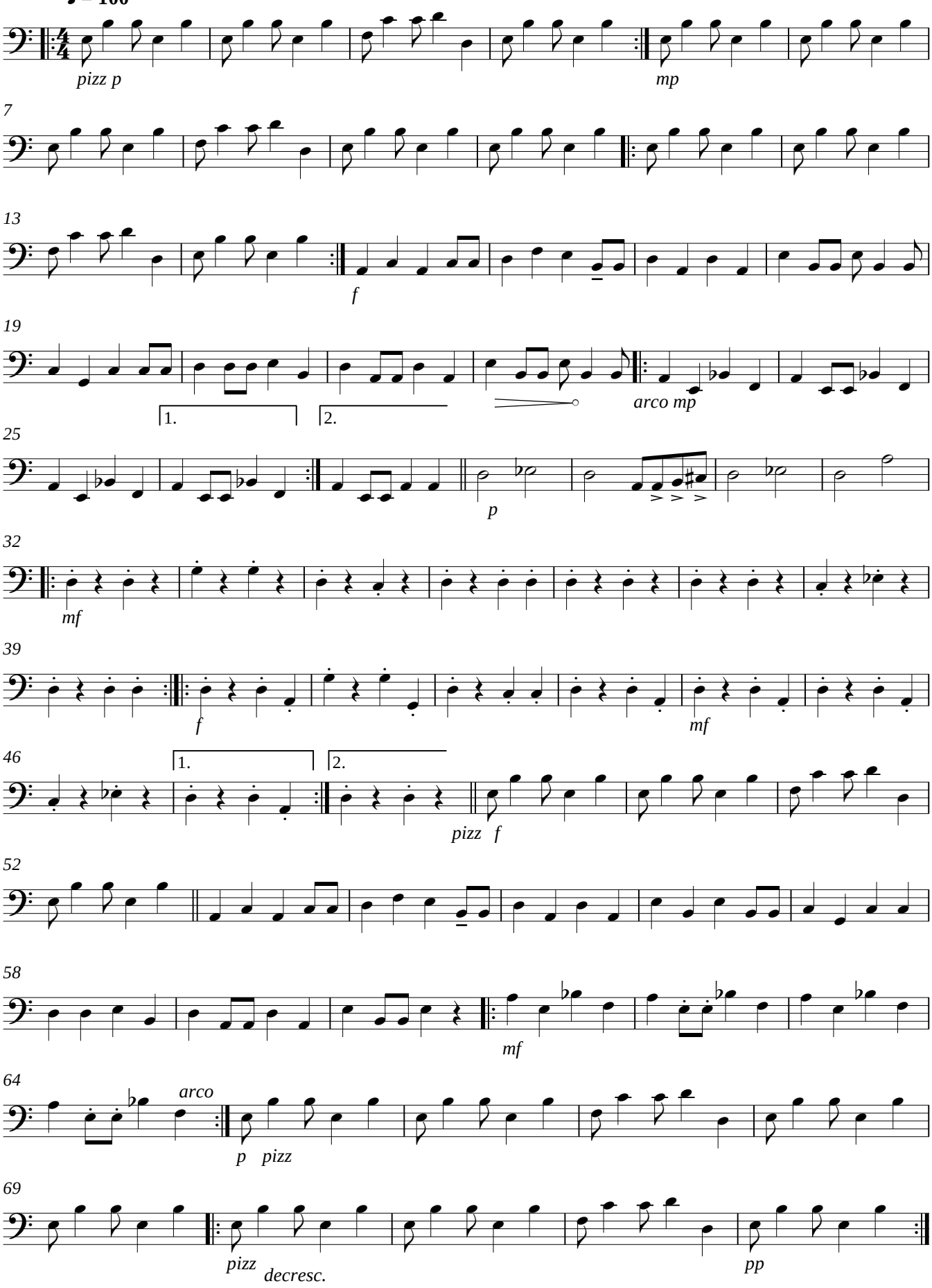
6. Auf dem Basar in Basra

aus der Sindbad-Suite

J.Johow 2005

Allegretto

♩ = **100**



Klavier

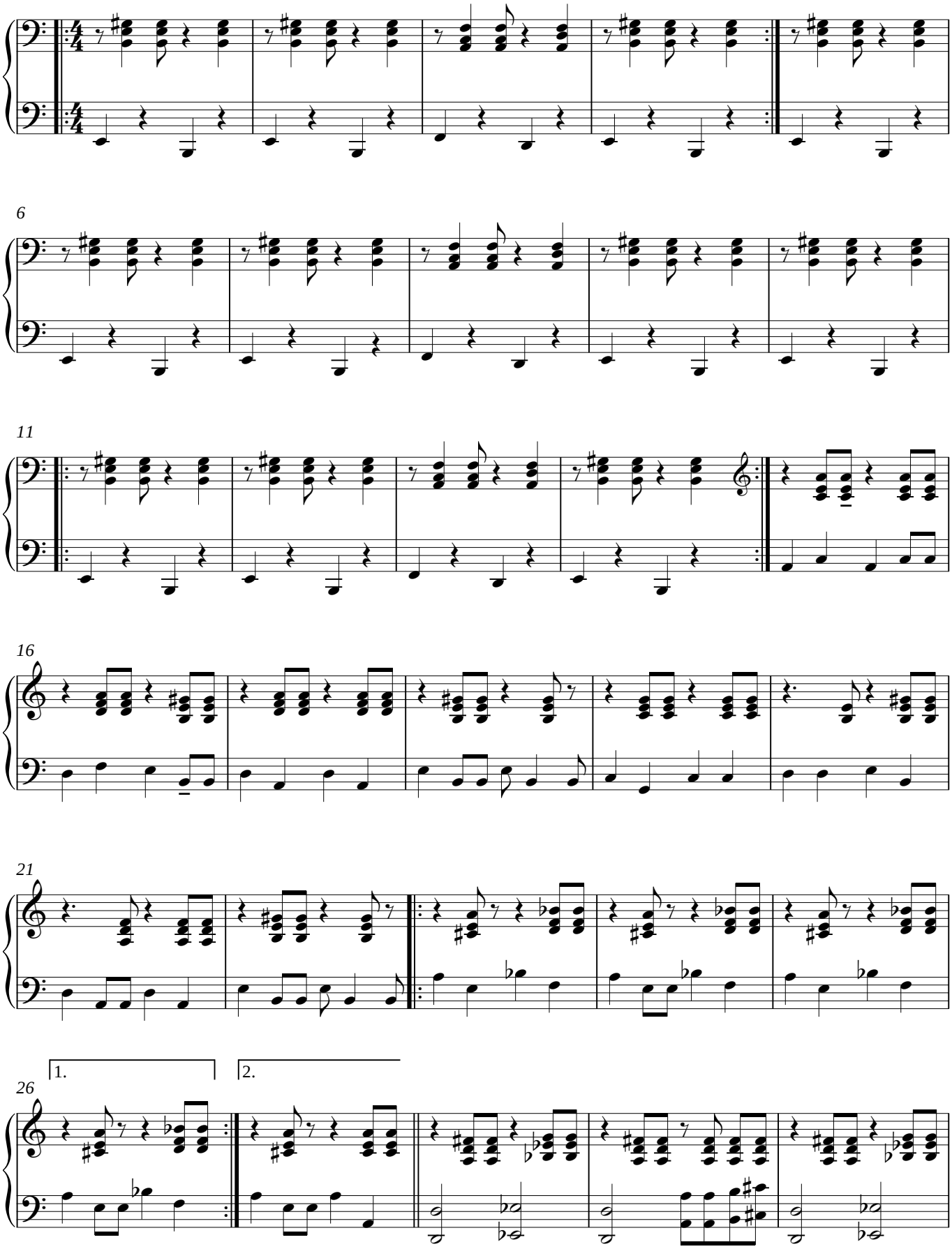
6. Auf dem Basar in Basra

aus der Sindbad-Suite

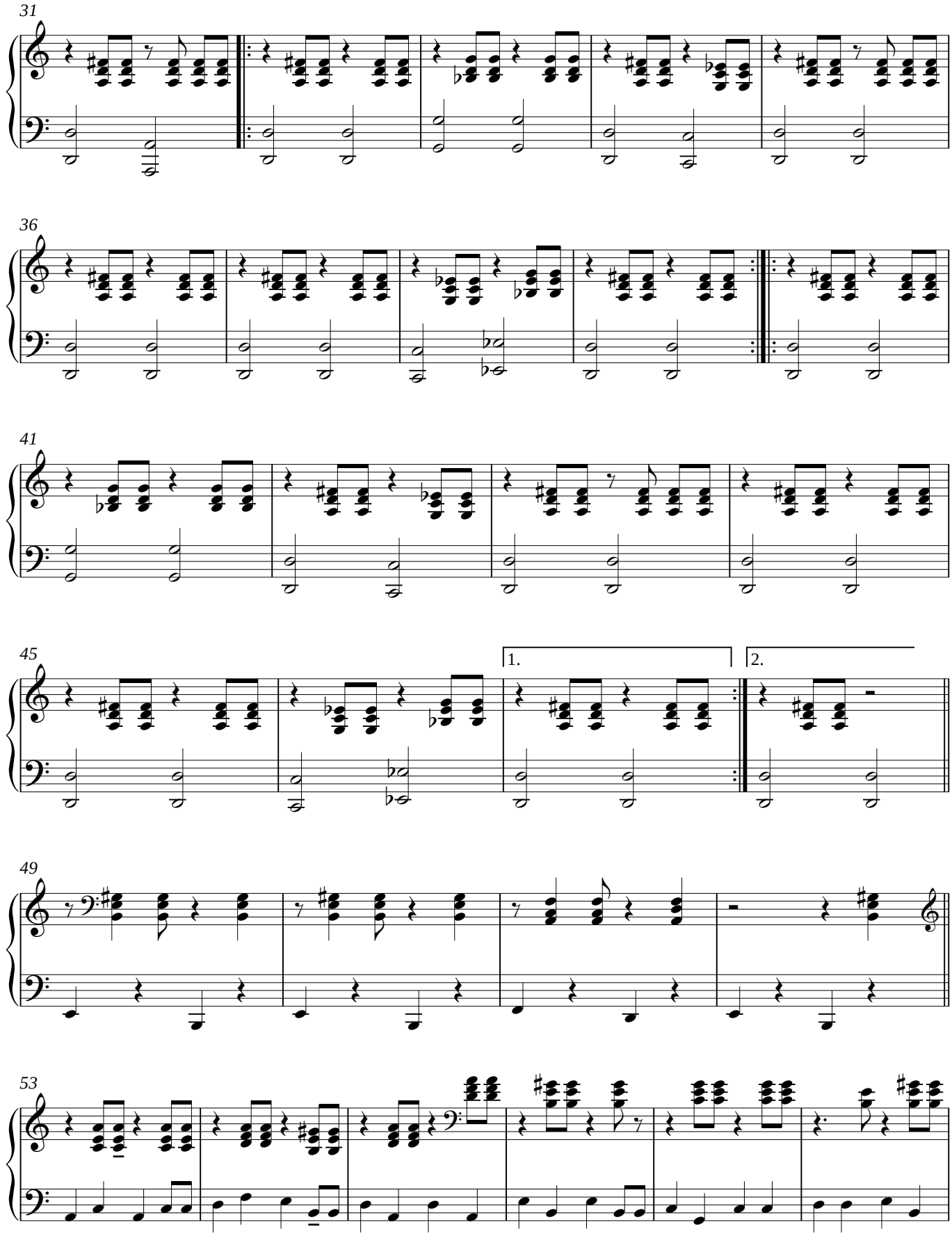
J.Johow 2005

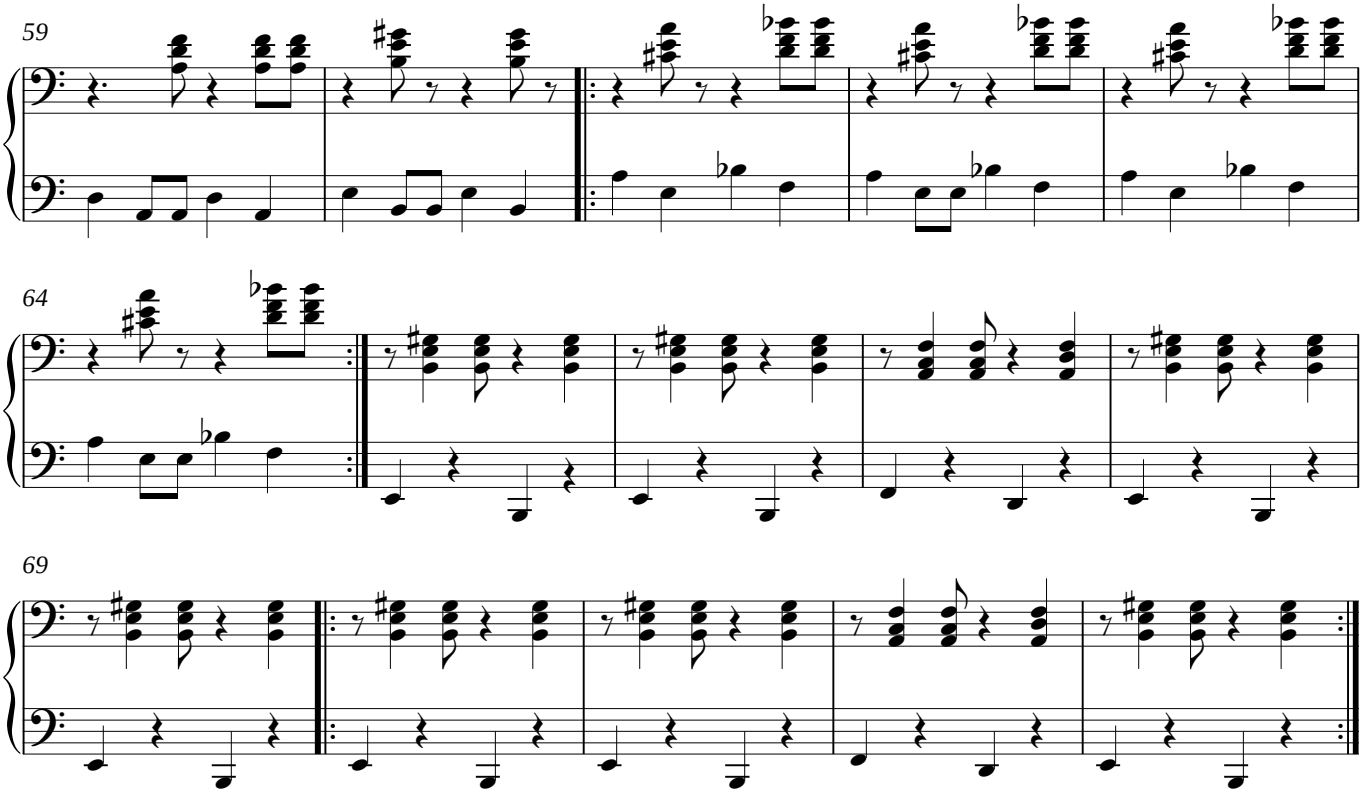
Allegretto

♩ = **100**



V.S.


31
36
41
45
1.
2.
49
53


59
64
69