

# 5. Dschamila die Meerfrau

aus der Sindbad-Suite

Allegretto

Joachim Johow

Flöte  $\text{♩} = 100$

Klarinette in B

Tamburin  $\text{Triangel}$   $\text{Tambourin}$  *mp*

Tom-toms

Violine 1

Violine 2

Viola

Violoncello

Kontrabass *Allegretto*  $\text{♩} = 100$

Harfe

9 **A**

Kl. (B)

Tamb.

Tom-t.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Hfe.

**B**

17

Fl.

Kl. (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Hfe.

**C**

25

Fl.

Kl. (B)

Tamb.

Tom-t.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Hfe.

33 [1.] [2.] **D**

Fl.  
Kl. (B)  
Tamb.  
Tom-t.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.  
Hfe.

39 [1.] [2.]

Fl.  
Kl. (B)  
Tamb.  
Tom-t.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.  
Hfe.



Klarinette in B

# 5. Dschamila die Meerfrau

Allegretto

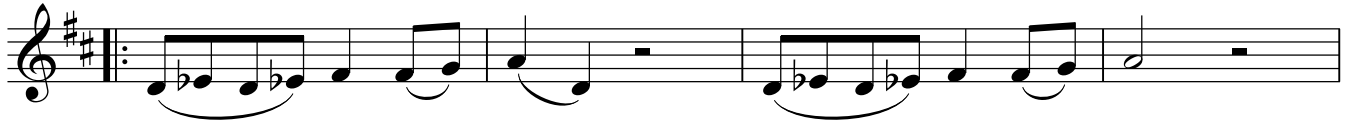
aus der Sindbad-Suite

Joachim Johow

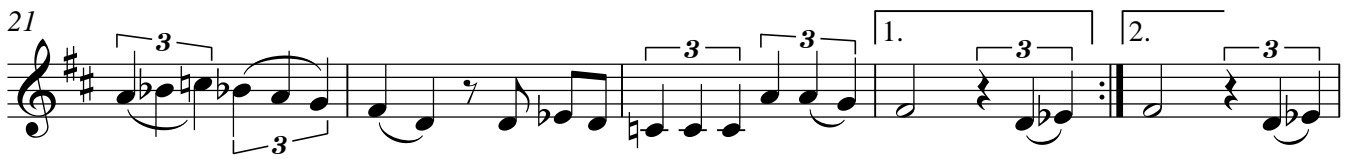
$\text{♩} = 100$



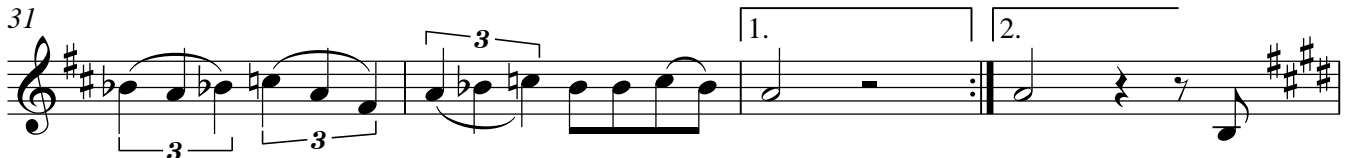
**A**



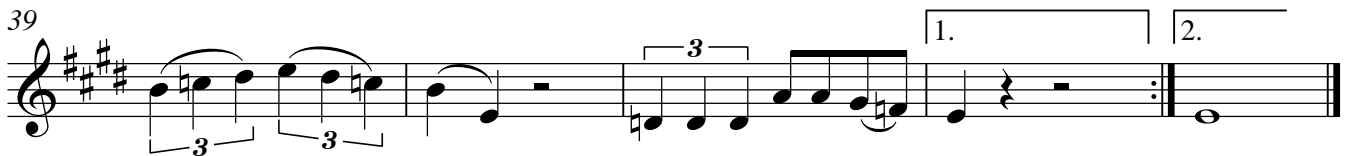
**B**



**C**



**D**



# 5. Dschamila die Meerfrau

Violine 1

Allegretto

aus der Sindbad-Suite

Joachim Johow

♩ = 100

4

9 **A**

13

17 **B**

22

26 **C**

31

35 **D**

39

Violine 2

Allegretto

# 5. Dschamila die Meerfrau aus der Sindbad-Suite

Joachim Johow

♩ = 100

4

9 **A**

13

17 **B**

22

1. 2.

26 **C**

31

1. 2.

35 **D**

39

1. 2.

Viola

# 5. Dschamila die Meerfrau

**Allegretto**

aus der Sindbad-Suite

Joachim Johow

♩ = 100

4



9 **A**



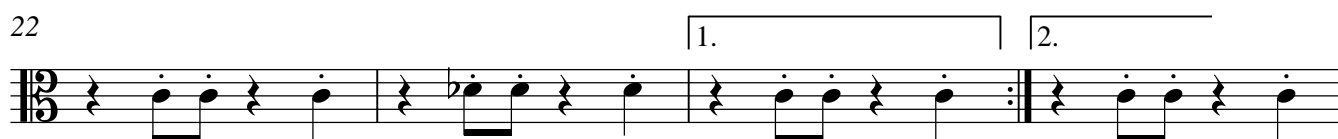
13



17 **B**



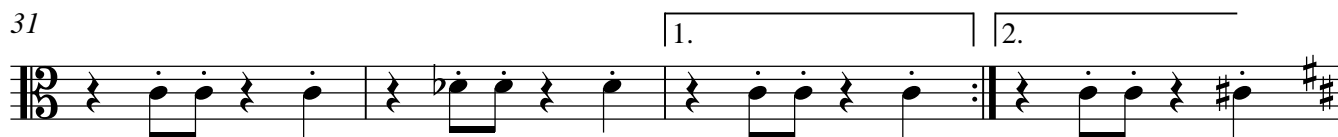
22



26 **C**



31



35 **D**



39





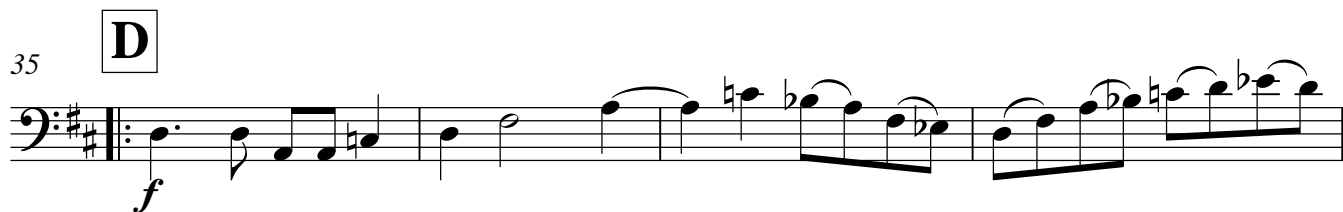
# 5. Dschamila die Meerfrau

Allegretto

aus der Sindbad-Suite

Joachim Johow

♩ = 100



Kontrabass

# 5. Dschamila die Meerfrau

**Allegretto**

♩ = 100

aus der Sindbad-Suite

Joachim Johow



# 5. Dschamila die Meerfrau

aus der Sindbad-Suite

Joachim Johow

**Allegretto**

The first system of the piece, measures 1-6. The right hand (treble clef) has whole rests for the first three measures, followed by chords in measures 4, 5, and 6. The left hand (bass clef) has a dotted quarter note followed by an eighth rest in measures 1 and 2, then a steady eighth-note accompaniment in measures 3-6.

7 **A**

The second system, measures 7-11. Measure 7 is the start of section A. The right hand plays chords in measures 7-11. The left hand continues the eighth-note accompaniment. A repeat sign is placed at the end of measure 11.

12

The third system, measures 12-16. The right hand plays chords in measures 12-16. The left hand continues the eighth-note accompaniment. A repeat sign is placed at the end of measure 16.

17 **B**

The fourth system, measures 17-21. Measure 17 is the start of section B. The right hand plays chords in measures 17-21. The left hand continues the eighth-note accompaniment. A repeat sign is placed at the end of measure 21.

22

The fifth system, measures 22-25. The right hand plays chords in measures 22-25. The left hand continues the eighth-note accompaniment. A first ending bracket covers measures 23-24, and a second ending bracket covers measure 25. A repeat sign is placed at the end of measure 25.

26 **C**

The sixth system, measures 26-30. Measure 26 is the start of section C. The right hand plays chords in measures 26-30. The left hand continues the eighth-note accompaniment. A repeat sign is placed at the end of measure 30.

31

1. 2.

35

**D**

*f* 3 3 3 3 3 3 3 3

40

1. 2. 3 3

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Allegretto

♩ = 100

aus der Sindbad-Suite

Joachim Johow

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chords are labeled: C, Db Bb, C, C.

**A**

Musical notation for measures 8-13. Chords are labeled: C.

**B**

Musical notation for measures 14-19. Chords are labeled: Db, C, C.

Musical notation for measures 20-25. Chords are labeled: Db, C, C. First and second endings are indicated.

**C**

Musical notation for measures 26-30. Chords are labeled: C.

Musical notation for measures 31-34. Chords are labeled: Db, C, C, C#.

**D**

Musical notation for measures 35-39. Chords are labeled: D. Triplet markings (3) are present in the left hand.

Musical notation for measures 40-44. Chords are labeled: Cm, D, D. Triplet markings (3) are present in the left hand. First and second endings are indicated.

Tamburin

Allegretto

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$\text{♩} = 100$

4/4

Triangel

Tambourin *mp*

7

**A**

12

16

**B**

7

1. 2.

26

**C**

31

1. 2.

35

**D**

39

42

1. 2.

Triangel

Tom-toms

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4

9 **A**

13

17 **B** 7 **C**

28

33 **D**

37

41