

4. Lied der Nachtigall am Abend

Vivace

$\text{♩} = 189$

aus der Sindbad-Suite

Joachim Johow 2005

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Piano (Pno.), and Contrabass (Kb.).

System 1 (Measures 1-9):
- **Flute:** Starts with a whole rest, followed by a melodic line with slurs and accents.
- **Piano:** Accompaniment with chords and a bass line. Chords are labeled: Dm, B^b, Dm, B^b, Dm, B^b, Dm, B^b, Dm.
- **Contrabass:** Bass line with a *pizz* marking at the beginning.

System 2 (Measures 10-19):
- **Flute:** Melodic line with slurs and accents.
- **Piano:** Chords labeled: B^b, Dm, B^b, Dm, B^b, Dm, B^b, Dm, B^b, Dm.
- **Contrabass:** Bass line.

System 3 (Measures 20-27):
- **Flute:** Melodic line with slurs and accents.
- **Piano:** Chords labeled: B^b, Dm, B^b, Dm, Dm, Dm, B^b, Dm.
- **Contrabass:** Bass line.

System 4 (Measures 28-35):
- **Flute:** Melodic line with slurs and accents.
- **Piano:** Chords labeled: Dm, Cm, A^b, Cm, Cm, Cm, A^b, Cm.
- **Contrabass:** Bass line.

36

Fl.

Pno.

Kb.

Chords: Cm, Dm, B^b, Dm, Dm, Dm, B^b

43

Fl.

Pno.

Kb.

Chords: Dm, Dm, Cm, A^b, Cm, Cm, Cm

50

Fl.

Pno.

Kb.

Chords: A^b, Cm, Cm, Gm, E^b, Gm, E^b, Gm, E^b

59

Fl.

Pno.

Kb.

Chords: Gm, E^b, A, A⁷, Dm, A⁷

65

Fl.

Pno.

Kb.

72

Fl.

Pno.

Kb.

78

Fl.

Pno.

Kb.

Begleitung tacet

Harm tacet

Harm tacet

86

Fl.

Pno.

Kb.

102

Fl.

Pno.

Kb.

Dm Cm Ab Cm Cm Cm Ab Cm

110

Fl.

Pno.

Kb.

Ab Dm Bb Dm Bb

115

Fl.

Pno.

Kb.

Dm Bb Dm Bb Dm Dm

Cresc.

4. Lied der Nachtigall am Abend

Vivace

aus der Sindbad-Suite

Joachim Johow 2005

$\text{♩} = 172$
4

12

20

26

32

38

43

48

54

61

65

tr tr

71

b

76

81

tr tr

88

95

tr tr

101

107

113

4. Lied der Nachtigall am Abend

aus der Sindbad-Suite

Joachim Johow 2005

Vivace
♩ = 172

Flöte

Vivace
♩ = 172

Piano

9

18

26

33

40

Musical score for measures 40-45. The right hand features a melodic line with slurs and accidentals. The left hand provides a harmonic accompaniment with chords and a steady bass line.

46

Musical score for measures 46-51. The right hand continues the melodic development with slurs and a fermata. The left hand accompaniment remains consistent.

52

Musical score for measures 52-59. The right hand has a more active melodic line with slurs. The left hand accompaniment continues with chords and a bass line.

60

Musical score for measures 60-64. The right hand features a complex melodic line with triplets and slurs. The left hand accompaniment includes a fermata in the right hand part.

65

Musical score for measures 65-68. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues with chords and a bass line.

69

Musical score for measures 69-74. The right hand features a melodic line with slurs and a final flourish. The left hand accompaniment concludes with chords and a bass line.

73

Musical score for measures 73-78. The top staff features a melodic line with various slurs and accidentals. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

79

Begleitung tacet

Harm tacet

Musical score for measures 79-85. The top staff continues the melodic line. The piano accompaniment is marked 'tacet' for both the right and left hands.

86

Musical score for measures 86-93. The top staff continues the melodic line. The piano accompaniment resumes with chords and a bass line.

94

Musical score for measures 94-99. The top staff continues the melodic line. The piano accompaniment continues with chords and a bass line.

100

Musical score for measures 100-106. The top staff continues the melodic line. The piano accompaniment continues with chords and a bass line.

107

Musical score for measures 107-112. The top staff continues the melodic line. The piano accompaniment continues with chords and a bass line.

113

Musical score for measures 113-118. The top staff continues the melodic line. The piano accompaniment continues with chords and a bass line.

Kontrabass

Vivace

4. Lied der Nachtigall am Abend

Joachim Johow 2005

♩ = 172

aus der Sindbad-Suite



11



21



31



41



51



61



71



81

Harm tacet

13



103



112

