

Along the river

After a trip to the Elbe near Havelberg

Andante

13.5.24

Violine I

Violine II

Viola

Violoncello

Kontrabass

mp

mf

pizz mp

8

mf

f

f

f

14

A

f

f

mp

f

3

3

3

19

p

p

p

p

p

Detailed description: This is a musical score for a string quartet, titled 'Along the river' with the subtitle 'After a trip to the Elbe near Havelberg'. The tempo is marked 'Andante'. The score is written for Violine I, Violine II, Viola, Violoncello, and Kontrabass. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-7) features Violine I with a melodic line starting at measure 3, marked *mf*, while the other instruments provide harmonic support with *mp* dynamics. The second system (measures 8-13) continues the Violine I melody, with the other instruments joining in at measure 8 with *f* dynamics. The third system (measures 14-19) begins with a section marked 'A' at measure 14, where Violine I and II play a more active melody marked *f*, while the other instruments provide a steady accompaniment. The score concludes at measure 19 with a *p* (piano) dynamic.

47 D

53

54 8va

58

59

64

65

70