

# 1. Vino tinto

Suite for strings

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**Presto**

*stacc*

*simile*

*f*

*mp*

6

13

Ⓐ

*mf*

18

23

*f*

28

Ⓑ Vlc 1

*mp*

Vlc 2

*mp*

32

36

3

*f*

*f*

Violoncello

Violoncello

Allegretto

40

1. 2.

*p* *ppp*

44 **C**

51 **D**

*mf*

56

*Solo*

60 **E**

*mf* *f*

65 **F**

*p* *mf*  
*Tutti*

71

*pizz*

76 **G**

*p* *arco*

81

1. 2.

*arco* *ppp*

**Presto**

86 **H**

*stacc*

*f* *mf* *f*

91

Musical notation for measures 91-95. The piece begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs, and ends with a half note.

96

Musical notation for measures 96-100. The piece consists of a sequence of quarter notes with slurs, including some accidentals.

101  $\text{\textcircled{D}}$

*mf*

Musical notation for measures 101-105. The piece features a series of eighth notes with slurs, followed by a half note with an accent (>).

106

*f*

Musical notation for measures 106-110. The piece consists of eighth notes with slurs, followed by a half note with an accent (>).

110

Musical notation for measures 110-113. The piece consists of eighth notes with slurs and some accidentals.

114  $\text{\textcircled{D}}$  Vlc 1

*mp* Vlc 2

*mp*

Musical notation for measures 114-117. The piece is for two violoncellos. The first part (Vlc 1) has a dynamic of *mp* and features eighth notes with slurs. The second part (Vlc 2) has a dynamic of *mp* and features quarter notes.

118

3

Musical notation for measures 118-121. The piece features eighth notes with slurs and a triplet of eighth notes in the final measure.

122

*f* *p*

Musical notation for measures 122-125. The piece features eighth notes with slurs. The first part (Vlc 1) has a dynamic of *f*, and the second part (Vlc 2) has a dynamic of *f*. The piece ends with a half note and a dynamic of *p*.