

1. Violoncello

El día de los Pájaros

"La Folia" als Kanon a 3 Violoncelli, Git (Klavier) u. Bass Kanoneinsätze: A/B/C

Der Tag der Vögle/The day of the birds

Arr.: J.Johow
10.2.2015

Allegretto (♩=100) **A**

8 *p*

16 **B** *mp*

22 **C** *p*

28

33 **D** *mp*

38 **E** *mp*

44

49 **F** *mf*

53 *tr*

57 **G** *mf*

61

65 **H**
f
3 3 3

71 **I**
3 3 3

78 **J**
mf

86 **K**
mf

95 **L**
pizz

102 **M**

107 *arco*

113 **N**
f

117

121 **O**
mf

125 *f*

129 **P**

133



137 **Q**



145 **R**



f 151 **S**



160 **T**



164



168 **U**



176 **V**



184 **W**



193 **X**



p 201 **Y**



ppp 209 **Z**



215



divisi Coda

2. Violoncello

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Allegretto (♩=100) **A** **B**

8 8

23 **C**

28

33 **D**

40 **E**

44

49 **F**

53

57 **G**

61 **H**

65

p

mp

mp

mf

mf

tr

69

73 **I**

79 **J**

86 **K**

94 **L**

103 **M**

110 **N**

115

121 **O**

125

129 **P**

133

137 **Q**

141

145 **R**

153 **S**

159 **T**

168 **U**

172

176 **V**

184 **W**

192 **X**

201 **Y**

209 **Z**

215 rit.

3. Violoncello

El día de los Pájaros

Der Tag der Vögle/The day of the birds

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Arr.: J.Johow
10.2.2015

Allegretto (♩=100)

8 **A** 8 **B** 8

25 **C**

33 **D**

39 **E**

46 **F**

52

57 **G**

61

65 **H**

69 **I**

73 **I**

p

mp

mp

mf

mf

tr

77



81 **J**



87 **K**



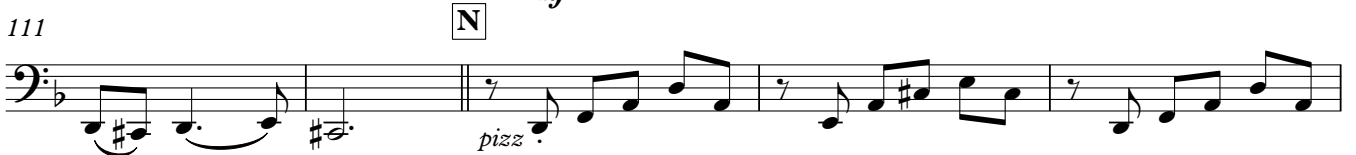
94 **L**



102 **M**



111 **N**



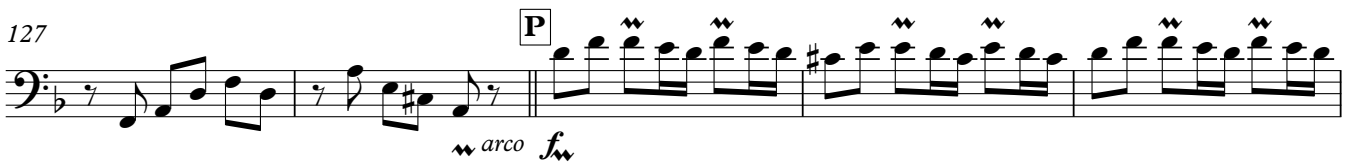
116



121 **O**



127 **P**



132



136 **Q**



140



145 **R**

149

153 **S**

161 **T**

mp

167 **U**

mf

176 **V**

p

180

184 **W**

mp

mp

192 **X**

mp

mp

200 **Y**

p

209 **Z**

ppp

215

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10.2.2015

Allegretto (♩=100)

Harmoniefolge Ostinato): Am/E/Am/G/C/G/Am/E

Musical notation for measures 1-6. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Chords: Dm, A, Dm, C, F, C.

Musical notation for measures 7-11. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Chords: Dm, A. Section marker **A** above measure 8. A red "smile" symbol is placed over the treble staff in measure 8.

Musical notation for measures 12-16. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*.

Musical notation for measures 17-22. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Section marker **B** above measure 17.

Musical notation for measures 23-27. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Section marker **C** above measure 23.

Musical notation for measures 28-32. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*.

33 **D**

39 **E**

44

49 **F**

57 **G**

65 **H** *tr*

71 **I**

76

81 **J**

87 **K**

92

97 **L**

103 **M**

108

113 **N**

Musical score for measures 113-118. The piece is in G minor (one flat). The right hand features a complex texture of chords and sixteenth-note patterns, with several upward-pointing wavy arrows indicating tremolos. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

119 **O**

Musical score for measures 119-125. The right hand continues with complex chordal textures and tremolos. The left hand accompaniment remains consistent. A dynamic marking of *f* is present.

126 **P**

Musical score for measures 126-130. The right hand features complex textures and tremolos. The left hand accompaniment continues. A dynamic marking of *f* is present.

131

Musical score for measures 131-136. The right hand continues with complex textures and tremolos. The left hand accompaniment continues.

137 **Q**

Musical score for measures 137-140. The right hand continues with complex textures and tremolos. The left hand accompaniment continues. A dynamic marking of *f* is present.

141

Musical score for measures 141-144. The right hand continues with complex textures and tremolos. The left hand accompaniment continues.

145 **R**

Musical score for measures 145-152, marked with 'R'. The right hand plays chords and the left hand plays a simple bass line.

153 **S**

Musical score for measures 153-158, marked with 'S'. The right hand plays a melodic line and the left hand plays a simple bass line.

159 **T**

Musical score for measures 159-163, marked with 'T'. The right hand plays a melodic line and the left hand plays a simple bass line.

164

Musical score for measures 164-168. The right hand plays a melodic line and the left hand plays a simple bass line.

169 **U**

Musical score for measures 169-174, marked with 'U'. The right hand plays a melodic line and the left hand plays a simple bass line.

175 **V**

Musical score for measures 175-178, marked with 'V'. The right hand plays a melodic line and the left hand plays a simple bass line.

179

Musical score for measures 179-182. The right hand plays a melodic line and the left hand plays a simple bass line.

183 W

mp

188

193 X

p

199 Y

p

204

209 Z

ppp

214 rit.

ppp

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Allegretto (♩=100)

Arr.: J.Johow
10.2.2015

Harmoniefolge Ostinato): Dm/A/Dm/C/F/C/Dm/A

p

7 **A**

p

12

17 **B**

23 **C**

28

33 **D**

39 **E**

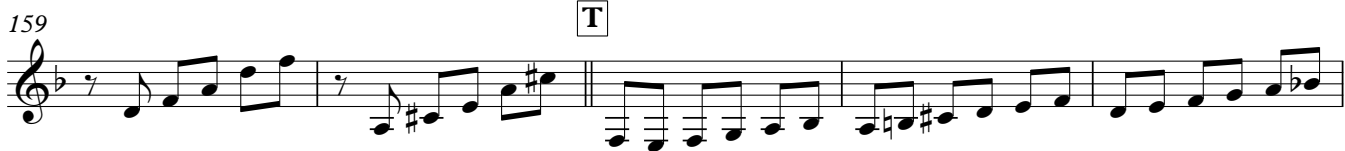
44

49 **F**

57 **G**

65 **H**

159 **T**



164



169 **U**



175 **V**



180



185 **W**

mp



191 **X**

p



196



201 **Y**

p



207 **Z**

ppp



213 *rit.*



El día de los Pájaros

Bass

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"La Folia" als Kanon a 3 Violoncelli, Git (Klavier) u. Bass

Kanoneinsätze: A/B/C

Arr.: J.Johow

10.2.2015

Allegretto (♩=100)

Dm A Dm C F C Dm A



9 **A** *p*



17 **B**



25 **C**



33 **D**



41 **E**



49 **F**



57 **G**



65 **H**



73 **I**



81 **J**



89 **K**



97 **L**



2 105 **M**

Bass



113 **N**



121 **O**



129 **P**



137 **Q**



145 **R**



153 **S**



161 **T**

8

U



177 **V**



185 **W**



mp

193 **X**



p

201 **Y**



p

209 **Z**



ppp

215

rit.

