

# February

Canon a 3 cellos, piano and bass

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**Allegro**

Musical score for measures 1-6. The score is in 4/4 time and features three cellos, a double bass, and a piano. The key signature has one sharp (F#).  
Violoncello 1: Starts with a rest, then plays a melodic line starting on G2, marked *mf*.  
Violoncello 2: Starts with a rest, then plays a sustained note on E2, marked *pp*.  
Violoncello 3: Starts with a rest, then plays a sustained note on E2, marked *pp*.  
Kontrabass: Starts with a rest, then plays a sustained note on E2, marked *pizz*.  
Klavier: Accompaniment with chords and a rhythmic pattern. Chords are E, Am, Dm, G, C, F.

Musical score for measures 7-13. The score continues with three cellos, a double bass, and a piano.  
Vc. 1: Continues the melodic line from measure 1.  
Vc. 2: Continues the sustained note on E2.  
Vc. 3: Continues the sustained note on E2.  
Kb.: Continues the sustained note on E2.  
Klav.: Accompaniment with chords and a rhythmic pattern. Chords are B°, E, Am, A, Dm, G, C.

Musical score for measures 14-20. The score continues with three cellos, a double bass, and a piano. A section marker 'A' is present above measure 15.  
Vc. 1: Continues the melodic line, featuring a triplet in measure 15.  
Vc. 2: Continues the sustained note on E2.  
Vc. 3: Continues the sustained note on E2.  
Kb.: Continues the sustained note on E2.  
Klav.: Accompaniment with chords and a rhythmic pattern. Chords are F, E, E, Am, Am, Dm, G.

21

Vc.

Vc.

Vc.

Kb.

Klav.

C F B° E Am A Dm

28

**B**

Vc.

Vc.

Vc.

Kb.

Klav.

G C F#° E E Am Am

35

Vc.

Vc. *mf*

Vc.

Kb.

Klav.

Dm G C F B° E Am

42

Vc.

Vc.

Vc.

Kb.

Klav.

A Dm G C F#° E E *f*

49

Vc.

Vc.

Vc.

Kb.

Klav.

Am Am Dm G C F B°

56

Vc.

Vc.

Vc.

Kb.

Klav.

E Am A Dm G

61

rit. . . . .

Vc.

Vc.

Vc.

Kb.

Klav.

C F E E Am