

Strings and roses

Canon and etude for 2-5 cellos and bass

The musicians come slowly during the performance to the stage

Allegretto

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Violoncello 1

Violoncello 2

Kontrabass

12

Vc. 1

Vc. 2

Vc. 3

Kb.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

28

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Kb.

pizz

A

B

C

D

39 **E**

Musical score for measures 39-44, section E. The score is for a string quartet and keyboard. Vc. 1 is in treble clef, Vc. 2, Vc. 3, Vc. 4, and Kb are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A double bar line is present at measure 44.

45 **F**

Musical score for measures 45-49, section F. The score continues with the same instrumentation. Vc. 1 is in bass clef, Vc. 2 is in treble clef, and Vc. 3, Vc. 4, Vc. 5, and Kb are in bass clef. A 'pizz' (pizzicato) instruction is written above Vc. 1 at measure 48. A double bar line is present at measure 49.

50

Musical score for measures 50-55. The score continues with the same instrumentation. Vc. 1 is in bass clef, Vc. 2 is in bass clef, and Vc. 3, Vc. 4, Vc. 5, and Kb are in bass clef. A double bar line is present at measure 55.

56 **G**

Musical score for measures 56-61, section G. The score continues with the same instrumentation. Vc. 1 is in bass clef, Vc. 2 is in bass clef, Vc. 3 is in treble clef, Vc. 4 is in bass clef, Vc. 5 is in bass clef, and Kb is in bass clef. A 'pizz' instruction is written above Vc. 3 at measure 57. A double bar line is present at measure 61.

62 **H**

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.

pizz

69 **I**

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.

arco
pizz

77 **J**

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.

arco
pizz

83

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.