

Klavier

92. Perpetuum mobile for O. Sevcik

Canon for 3 cellos and piano

from Grand Canon series

Joachim Johow
2010

Allegro



Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The dynamic marking *mf* is present.

Measures 6-10. The musical texture continues with the same rhythmic patterns in both hands.

Measures 11-15. The right hand introduces some chromatic movement in its eighth-note patterns.

Measures 16-20. A repeat sign appears at the beginning of measure 17. The bass line in the left hand shows more rhythmic activity.

Measures 21-25. The piece continues with consistent rhythmic motifs.

Measures 26-30. The right hand's patterns become more complex with some triplets.

Measures 31-35. The final system on the page, showing the continuation of the rhythmic canon.



36

41

46

51

56

61

66

71



Klavier

3

76

81

86

91

96

101

104