

Three Butterflies

Sautillé etude for 3 cellos (sautillé canon)

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Vivace

The musical score is written for three cellos (Vc.1, Vc.2, Vc.3), piano (Klav.), and double bass (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece is marked 'Vivace' and 'sautillé'. The score is divided into measures, with measure numbers 10, 20, 30, 40, and 50 indicated. Section A begins at measure 20 and Section B at measure 40. Dynamics include *mf*, *p*, and *pp*. Performance instructions include 'pizz' (pizzicato) and 'sautillé'.

60

Vc.1
Vc.2
Vc.3
Klav.
Kb.

70

sautillé
p
mf

Vc.1
Vc.2
Vc.3
Klav.
Kb.

80

Vc.1
Vc.2
Vc.3
Klav.
Kb.

90

f
p
mf
sautillé

Vc.1
Vc.2
Vc.3
Klav.
Kb.

100

Vc.1
Vc.2
Vc.3
Klav.
Kb.

110

Vc.1
Vc.2
Vc.3
Klav.
Kb.

117

Vc.1
Vc.2
Vc.3
Klav.
Kb.