

Referencia

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www.violump.de

Allegro ♩=120

1

Violoncello 1

Violoncello 2

Kontrabass

Klavier

pizz

mf

mp

Vc.

Vc.

Kb.

Klav.

8

f

Vc.

Vc.

Kb.

Klav.

16

2

mf

Vc.

Vc.

Kb.

Klav.

23

30

Vc. **3**

Vc. **3**

Kb.

Klav. **f**

37

Vc. **3**

Vc. **3**

Kb.

Klav.

42

Vc. **3**

Vc. **3**

Kb.

Klav. **4**

48

Vc.

Vc. **3**

Kb.

Klav.

54

Vc. Vc. Kb. Klav.

ff *ff* *ff*

Measures 54-58. The score features two Violin parts (Vc.), a Cello part (Kb.), and a Piano part (Klav.). The piano part has a complex texture with triplets in the right hand and chords in the left hand. Dynamics include *ff* (fortissimo) and accents.

59

Vc. Vc. Kb. Klav.

p *p* *p* *pp* *p*

Measures 59-63. The score continues with the same instrumentation. A box containing the number '5' is placed above measure 60. Dynamics include *p* (piano), *pp* (pianissimo), and accents.

64

Vc. Vc. Kb. Klav.

Measures 64-70. The score continues with the same instrumentation. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand.

71

Vc. Vc. Kb. Klav.

mp

Measures 71-75. The score continues with the same instrumentation. The piano part includes triplets in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano).

77

Vc.

Vc.

Kb.

Klav.

mf

mp

6

84

Vc.

Vc.

Kb.

Klav.

3

90

rit.

Vc.

Vc.

Kb.

Klav.

ppp

ppp

ppp

ppp