

A little gift for Vivaldi

for cello trio

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Moderato $\text{♩} = 80$

A

The score is for three cellos (Vc.1, Vc.2, Vc.3) in 4/4 time, key of B-flat major. It begins with a first ending bracket labeled 'A' at measure 1. The first ending consists of measures 1-2, where Vc.1 plays a melodic line with a dynamic of *mp*, while Vc.2 and Vc.3 play a steady eighth-note accompaniment. At measure 3, the first ending ends with a repeat sign and a fermata. The second ending begins at measure 3, where Vc.1 and Vc.2 play a more active melodic line with a dynamic of *mf*, and Vc.3 continues the accompaniment. At measure 5, the dynamics change to *p* for Vc.1 and Vc.2, and *p* for Vc.3. The piece concludes at measure 8 with a dynamic of *f*.

Violoncello 1
mp *mf*

Violoncello 2
mp *mp*

Violoncello 3
mp *mp*

Vc.1
mf

Vc.2
mf

Vc.3
mf

Vc.1
p

Vc.2
p

Vc.3
p

Vc.1
f

Vc.2
f

Vc.3
f

10

Vc.1 *mp* *mf* *p* *mf* *mp*

Vc.2 *mp* *mf* *p* *mf* *mp*

Vc.3 *mp* *mf* *p* *mf* *mp*

13

Vc.1 *mp*

Vc.2 *mp*

Vc.3 *mp*

B

16

Vc.1

Vc.2

Vc.3

18

Vc.1

Vc.2

Vc.3

20

Vc.1

Vc.2

Vc.3

C

22

Vc.1 *mf*

Vc.2 *mp*

Vc.3 *mp*

24

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *mf*

26

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

29

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

31

Vc.1 *mp* *mf* *p* *mf* *mp*

Vc.2 *mp* *mf* *p* *mf* *mp*

Vc.3 *mp* *mf* *p* *mf* *mp*