

Grüße, Greetings, привет, 안부, Saluti

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Moderato ♩=90

A

Violoncello 1

Violoncello 2

Klavier

Bass

pizz *mp*

8

B

Vc. 1

Vc. 2

Klav.

Kb.

mf

15

C

Vc. 1

Vc. 2

Klav.

Kb.

mf

21

Vc. 1

Vc. 2

Klav.

Kb.

f

27 **D**

Vc. 1 *f*

Vc. 2

Klav. *f*

Kb. *f*

Measures 27-31. Section D. Vc. 1 and Vc. 2 feature triplets. Klav. has chords and single notes. Kb. has a simple bass line.

32 **E**

Vc. 1

Vc. 2

Klav.

Kb.

Measures 32-37. Section E. Vc. 1 and Vc. 2 feature triplets. Klav. has chords and single notes. Kb. has a simple bass line.

38 **F**

Vc. 1

Vc. 2 *mp*

Klav. *mp* 8^{va}

Kb.

Measures 38-43. Section F. Vc. 1 and Vc. 2 feature triplets. Klav. has chords and single notes. Kb. has a simple bass line. Dynamic marking *mp* is used.

44

Vc. 1

Vc. 2

Klav. *mp*

Kb.

Measures 44-48. Vc. 1 and Vc. 2 feature triplets. Klav. has chords and single notes. Kb. has a simple bass line. Dynamic marking *mp* is used.

50 **G**

Vc. 1
Vc. 2
Klav.
Kb.

55 **H**

Vc. 1
Vc. 2
Klav.
Kb.

61

Vc. 1
Vc. 2
Klav.
Kb.

65 **rit.**

Vc. 1
Vc. 2
Klav.
Kb.