

3. Running

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Allegro

Cello Trio Short Story 3

Violoncello I
Violoncello II
Violoncello III

f
f
f

5
Vlc. I
Vlc. II
Vlc. III

f
f

9
Vlc. I
Vlc. II
Vlc. III

f
f

13
Vlc. I
Vlc. II
Vlc. III

p
p
p
p

17
Vlc. I
Vlc. II
Vlc. III

p
p
p

21

Vlc. I
Vlc. II *mp*
Vlc. III *f*

This system contains measures 21 through 24. The Violin I part (Vlc. I) features a continuous eighth-note pattern. The Violin II (Vlc. II) and Violin III (Vlc. III) parts play a rhythmic accompaniment of eighth notes with rests, marked *mp* and *f* respectively.

25

Vlc. I
Vlc. II
Vlc. III

This system contains measures 25 through 28. The Violin I part continues with eighth notes. The Violin II part (Vlc. II) has a more melodic line with some slurs and accents. The Violin III part (Vlc. III) continues with eighth notes and rests.

29

Vlc. I
Vlc. II *f*
Vlc. III *f*

This system contains measures 29 through 32. All three violin parts (Vlc. I, II, and III) are playing eighth-note patterns, with the Violin II and III parts marked *f*.

33

Vlc. I
Vlc. II
Vlc. III

This system contains measures 33 through 36. The Violin I part (Vlc. I) has a more complex melodic line with slurs and accents. The Violin II (Vlc. II) and Violin III (Vlc. III) parts continue with eighth-note patterns.