

# 5. Coffee swing a 3

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5. Vivace ♩=160 swing

4 **A**

4/4

9

3

14 **B**

14

20

25 **C**

3

31

37

43 **D**

43

47

51 **E**

51-55: Bass clef, key signature of one flat. Measure 51 starts with a *pizz* marking. The music consists of eighth and quarter notes with some accidentals.

56

56-60: Bass clef. Measure 60 ends with an *arco* marking.

61 **F**

61-64: Bass clef. Measure 61 starts with a *mf* marking. The music features sixteenth-note patterns.

65

65-68: Bass clef. Continuation of the sixteenth-note patterns from the previous staff.

69

69-72: Bass clef. Continuation of the sixteenth-note patterns.

73 **G**

73-76: Bass clef. Measure 73 starts with a *mp* marking. The music continues with sixteenth-note patterns.

77

77-81: Bass clef. Measure 77 features a triplet of eighth notes. Measure 81 ends with a triplet of eighth notes.

82

82-86: Bass clef. Measure 82 starts with a *pizz* marking. The music consists of quarter notes with rests.

87

87-90: Bass clef. Continuation of the quarter notes with rests.

91 **H**

91-96: Bass clef. Measure 91 starts with an *arco* marking. Measure 96 ends with a triplet of eighth notes.

97

97-100: Bass clef. Measure 97 starts with a *rit.* marking and a *ppp* marking. The music features a triplet of eighth notes and a final half note.