

# Two seagulls

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Andante

The musical score is written for Violoncello 1, Violoncello 2, and Piano. It is in 4/4 time and marked Andante. The score is divided into two main sections, A and B.

**Section A:** Starts at measure 1. Violoncello 1 begins with a rest, then enters at measure 3 with a melodic line marked *mf*. Violoncello 2 plays a rhythmic accompaniment starting at measure 1, marked *pizz* (pizzicato) and *mp*. The piano accompaniment begins at measure 4, with the right hand marked *mp* and the left hand marked *arco* and *mf*. Section A ends at measure 12.

**Section B:** Starts at measure 15. Violoncello 1 has a melodic line marked *mf*. Violoncello 2 continues with its accompaniment, marked *mf*. The piano accompaniment continues with the right hand marked *mf* and the left hand marked *mf*. Section B ends at measure 19.

Measures 4, 8, and 12 are indicated at the beginning of their respective systems. Section A is marked with a box containing the letter 'A' above measure 3. Section B is marked with a box containing the letter 'B' above measure 15.

23

C

Musical notation for measures 23-26. The piece is in C major. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with triplets. Dynamics include piano (*p*) and mezzo-forte (*mf*).

27

Musical notation for measures 27-29. The right hand continues with melodic lines and slurs. The left hand features prominent triplet patterns. Dynamics include mezzo-forte (*mf*).

30

Musical notation for measures 30-32. The right hand has melodic lines with slurs and accents. The left hand continues with triplet patterns. Dynamics include forte (*f*).

33

Musical notation for measures 33-36. The right hand features melodic lines with slurs. The left hand has triplet patterns. Dynamics include mezzo-forte (*mf*).

37

D

Musical notation for measures 37-39. The right hand has melodic lines with slurs. The left hand features a steady accompaniment. Dynamics include piano (*p*).

40

Musical notation for measures 40-42. The right hand has a complex melodic line with many slurs. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*).

43

Musical notation for measures 43-45. The right hand has melodic lines with slurs. The left hand has a steady accompaniment. Dynamics include piano (*p*) and pizzicato (*pizz*).