

Violine 1
Mandoline

Hej sokoly (Hey falcon)

Arr.: Joachim Johow
2022

Presto

The musical score is written for Violin 1 and Mandoline in 4/4 time, marked Presto. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Chord symbols are placed above the staff lines. Section markers A, B, C, and D are circled. The piece begins with a double bar line and a first ending bracket labeled '2'. The first staff starts with a Dm chord and a mezzo-piano (mp) dynamic. The second staff continues with Dm, A7, Dm, A7, Dm, and C chords. The third staff starts with a forte (f) dynamic and includes F, C, C, A7, and Dm chords. The fourth staff includes A7, Dm, A7, Dm, C, and F chords. The fifth staff includes C, A7, Dm, A7, and Dm chords. The sixth staff is marked with a piano (p) dynamic and includes a circled C section marker. The seventh staff is marked with a circled D section marker. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a forte (f) dynamic.

47 *Solo*
mf

51 *Dm* **E**
A7

55 *Dm* *A7* *Dm* *A7* *Dm* *C*

59 **F** *C* *C* *A7* *Dm*
mf

65 *A7* *Dm* *A7* *Dm* *C* *F* *C*

70 *C* *A7* *Dm* *A7* *Dm* *A7* *Dm* *A7* *Dm* *Mandoline To Mand.*
pizz

Git/Mando Solo

75 *Dm* **G** *A7* *Dm*
mf

81 *A7* *Dm* *A7* *Dm* *C* *F* *C*
tremolo

86 *C* *A7* *Dm* *A7* *Dm* *A7* *Dm* *A7* *Dm* *C* *To Vl. 1* *Violine 1*
f arco

91 **H** *F* *C* *C* *A7* *Dm*

97 *A7* *Dm* *A7* *Dm* *Dm* *A7* *Dm* *A7* *Dm*
pizz pp