

Hej sokoly (Hey falcon)

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Presto

(A)

Musical score for the first system (measures 1-7). The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Flöte:** Melodic line starting in measure 2, marked *mp*.
- Klarinette in B:** Melodic line starting in measure 2, marked *mp*.
- Violine 1:** Melodic line starting in measure 2, marked *mp*.
- Violine 2:** Rhythmic accompaniment with triplets, marked *f*.
- Violoncello:** Rhythmic accompaniment with triplets, marked *f pizz*.
- Kontrabass:** Rhythmic accompaniment with triplets, marked *f pizz*.
- Gitarre 1:** Chordal accompaniment, marked *f*.

Chordal accompaniment (Gitarre 1) includes chords: Dm, A7, Dm.



(B)

Musical score for the second system (measures 8-14). The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Fl.:** Melodic line starting in measure 8, marked *mf*.
- Kl.:** Melodic line starting in measure 8, marked *f*.
- VI. (Violin I):** Melodic line starting in measure 8, marked *f*.
- VI. (Violin II):** Rhythmic accompaniment with triplets, marked *f*.
- Vc. (Viola):** Rhythmic accompaniment with triplets, marked *f*.
- Kb. (Cello):** Rhythmic accompaniment with triplets, marked *f*.
- Git. (Guitar):** Chordal accompaniment, marked *f*.

Chordal accompaniment (Gitarre 1) includes chords: A7, Dm, A7, Dm, C, F, C, C, A7.

38

Fl. *f*

Kl. *f*

VI. *f*

VI. *f*

Vc. *f*

Kb. *f*

Git. *f*

C A7 Dm A7 Dm A7 Dm C F

45

Fl. *p*

Kl. *p*

VI. *mf* Solo *p*

VI. *p*

Vc. *pizz* *p*

Kb. *p*

Git. *p*

C C A7 Dm A7 Dm A7 Dm Dm

52

Fl. *mp*

Kl. *mp*

VI. *mp*

VI. *mp*

Vc. *mp*

Kb. *mp*

Git. *mp*

A7 Dm A7

58 **F**

Fl. *mf*

Kl. *mf*

VI. *mf*

VI. *arco* *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

Dm A7 Dm C F C C A7 Dm A7

66

Fl. *mf*

Kl. *mf*

VI. *mf*

VI. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

Dm A7 Dm C F C C A7 Dm A7 Dm A7 Dm Mandoline To Mand. pizz

75 **G**

Mand. *mf*

Mand. *mf*

Git. *mf*

Git. *mf*

Dm A7 Dm A7 Dm C Dm A7 Dm C

Git/Mando Solo

Mand. *F* *C* *C* *A7* *Dm* *A7*

Mand. tremolo

Vc.

Git. *F* *C* *C* *A7* *Dm* *A7* *arco*

Git.

Fl. *f*

Kl. *f*

Mand. *Dm* *A7* *Dm* *C* *F* *C* *A7* *Dm*
To VI. 1 Violine 1

Mand. *f arco* *f arco*
To VI. 2 Violine 2

Vc. *f*

Kb. *f*

Git. *Dm* *A7* *Dm* *C* *F* *C* *A7* *Dm*
f

Git. *f*

Fl. *pp*

Kl. *pp*

VI. 1 *pizz* *pp*

VI. 1 *pizz* *pp*

Vc. *pp*

Kb. *pp*

Git. *A7* *Dm* *A7* *Dm* *Dm* *A7* *Dm* *A7* *Dm*
pp

Git. *pp*