

5. Song

Swing

Joachim Johow

♩ = 120

Violoncello

Piano

4

8

11

Violoncello and Piano staves for measures 1-3. The Violoncello part is in bass clef, 4/4 time, with a tempo of 120. The Piano part consists of two staves, both in bass clef, 4/4 time, with a tempo of 120. The key signature has one sharp (F#).

Violoncello and Piano staves for measures 4-7. The Violoncello part continues in bass clef, 4/4 time. The Piano part continues in two staves, both in bass clef, 4/4 time.

Violoncello and Piano staves for measures 8-10. Measure 8 has two first endings (1. and 2.) for the Violoncello. The Piano part includes triplets in measures 8 and 9. Measure 10 includes the instruction *pizz ad Lib* for the Violoncello.

Violoncello and Piano staves for measures 11-14. The Violoncello part continues in bass clef, 4/4 time. The Piano part continues in two staves, with the right staff in treble clef and the left staff in bass clef, 4/4 time.

15

Musical score for measures 15-18. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music features a melodic line in the upper bass staff and a rhythmic accompaniment in the grand staff. Measure 15 starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The grand staff accompaniment consists of eighth notes in the treble clef and quarter notes in the bass clef.

19

Musical score for measures 19-22. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The melody continues in the upper bass staff. In measure 20, the grand staff features a triplet of eighth notes in the treble clef, indicated by a '3' below the notes. The accompaniment in the lower bass staff consists of quarter notes.

23

Musical score for measures 23-26. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The melody in the upper bass staff includes a slur over measures 23 and 24. The grand staff accompaniment continues with eighth notes in the treble clef and quarter notes in the bass clef. The word "arco" is written above the grand staff in measure 25, indicating that the instrument should be played with the bow.

27

Musical score for measures 27-30. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The melody in the upper bass staff continues with a slur over measures 27 and 28. The grand staff accompaniment features eighth notes in the treble clef and quarter notes in the bass clef. The piece concludes with a double bar line at the end of measure 30.