

7. Der Zug um 7.40 Uhr

Trad.: Arr.: Joachim Johow

Presto

The score is written for Violin (Vc.) and Piano (Pno.) in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The piece begins with a dynamic of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The violin part starts with a series of eighth notes. A first ending bracket labeled 'A' spans measures 9-11, marked with a forte (*f*) dynamic. A second ending bracket labeled 'B' spans measures 18-20, featuring glissando markings in the right hand. Chord symbols are provided for the piano accompaniment throughout the piece.

Vc. *mf*

Pno. Dm Dm F

5 Dm A Dm A Dm F

9 Dm A Dm A Dm F F

13 F D Gm C Dm A

18 Dm Dm F Dm A

gliss. *gliss.*

22

gliss.

Dm A Dm F

25

Fine

C

Dm A Dm A Dm *f* Dm Dm

29

Dm Dm A Dm Dm Dm Dm A Dm

35

mf Gm Gm Gm A

39

unisono

D.S. al Fine

Gm Gm unisono D.S. al Fine