

3. Sher

Vivace ♩ = 140

Arr.: Joachim Johow 2007

A

The musical score is written for Violin (Vc.) and Piano (Pno.) in 4/4 time. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#), and the piece is in the key of E major. The score is divided into two main sections, A and B.

Section A: Measures 1-12. The Vc. part features a melodic line with eighth and sixteenth notes. The Pno. part provides a rhythmic accompaniment with chords and arpeggiated figures. Chord annotations for the Pno. part are: E (measures 1-2), Am (measures 3-4), E (measures 5-6), E (measures 7-8), Am (measures 9-10), Dm (measure 11), Am (measure 12).

Section B: Measures 13-20. This section includes a first ending (1.) and a second ending (2.). Chord annotations for the Pno. part are: Am (measures 13-14), E Am (measures 15-16), E (measures 17-18), Am (measures 19-20), E Am (measures 21-22), Am (measures 23-24), E (measures 25-26), Am (measures 27-28), Am (measures 29-30), Dm (measures 31-32), E (measures 33-34), Am (measures 35-36), Dm (measures 37-38).

Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. Trill ornaments (trills) are present in measures 11, 12, 15, 16, 19, 20, 23, 24, 27, 28, 31, 32, 35, and 36.

21 C

Am E³ Am E Am Am E Am Am

25

E E Am Dm

29

Am F E³ Am A⁷ Dm

33 D

Am F E³ Am E Am Am E

37

Am Dm E Am³ Dm E

41

Am Dm Am E³ Am E Am Am E Am