

# Tango for Pachelbel

canon for 4 violins, piano and bass

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**Allegretto** 1

Violine 1 *mf*

Klavier *mf* 3 3 3 3 *mp*

Contrabass *pizz*

2

VI. 1

VI. 2

Klav.

Cb.

VI. 1

VI. 2

Klav.

Cb.

3

VI. 1 3 3 3 3 *f*

VI. 2

VI. 3

Klav.

Cb.

21

VI. 1  
VI. 2  
VI. 3  
Klav.  
Cb.

Detailed description: This system contains measures 21 through 24. The first three violin parts (VI. 1, 2, 3) feature a rhythmic pattern of eighth and sixteenth notes. The keyboard part (Klav.) consists of chords and arpeggiated figures. The cello part (Cb.) provides a steady bass line.

25

VI. 1  
VI. 2  
VI. 3  
VI. 4  
Klav.  
Cb.

Detailed description: This system contains measures 25 through 28. Measure 25 includes a first ending bracket with a repeat sign and a '4' above it. The violin parts (VI. 1-4) show more complex rhythmic patterns, including triplets and sixteenth-note runs. The keyboard part continues with its arpeggiated accompaniment. The cello part (Cb.) maintains the bass line.

29

VI. 1  
VI. 2  
VI. 3  
VI. 4  
Klav.  
Cb.

Detailed description: This system contains measures 29 through 32. The violin parts (VI. 1-4) continue with their rhythmic patterns. The keyboard part (Klav.) and cello part (Cb.) provide accompaniment for the strings.

33

VI. 1

VI. 2

VI. 3

VI. 4

Klav.

Cb.

37

VI. 1

VI. 2

VI. 3

VI. 4

Klav.

Cb.

40

VI. 1

VI. 2

VI. 3

VI. 4

Klav.

Cb.