

Spring awakens (0 a)

according the wonderful book from Kenneth Grahame
"The wind in the willows"

Joachim Johow
2017

Vivace ♩=140

A

Violine 1
Violine 2
Violine 3
Violine 4
Gitarre
Kontrabass
Klavier

D A D A D A D A G D G D A A D A

D *pizz* A D A D A D A G D G D A A D A

B

10

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.

D A D A D A G D G D A A

D A D A D A G D G D A A

18 C

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.



26 D

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.

34

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.



41 **E**

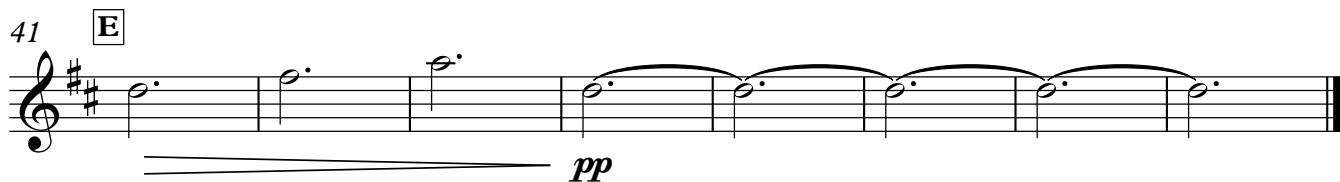
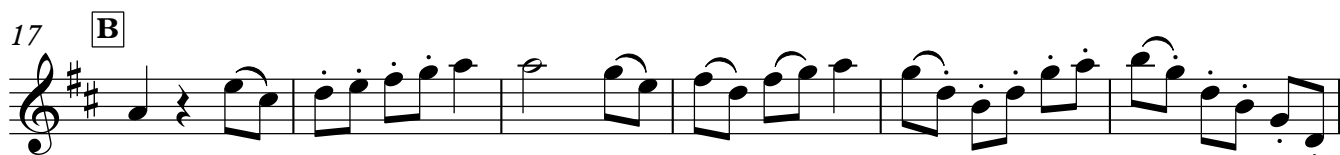
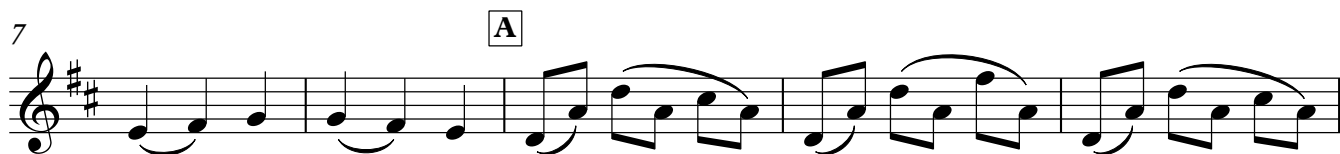
VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.

Violine 1

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Violine 2

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8 A

14 B

20

25 C

31 D

38 E

44

pp

Violine 3

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8 **A** 8 **B**

19

25 **C**

29

33 **D**

39 **E**

44

pp

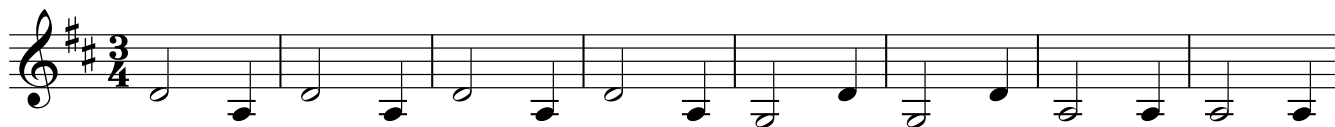
Violine 4

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Gitarre

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D A D A D A D A G D G D A A

9 **A** D A D A D A D A G D G D A A

17 **B**

25 **C**

33 **D**

41 **E**

pp

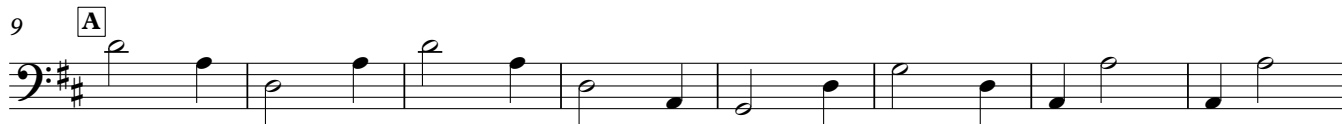
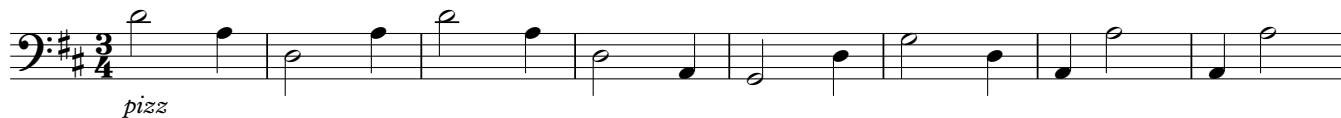
Kontrabass

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Klavier

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D A D A D A D A G D G D A A

Musical notation for measures 1-8. The score is in G major (one sharp) and 3/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The chords are D, A, D, A, D, A, D, A, G, D, G, D, A, A.

9 **A** D A D A D A D A G D G D A A

Musical notation for measures 9-16. The score continues with the same chordal pattern as the first system. Measure 9 is marked with a boxed 'A' above the first chord.

17 **B**

Musical notation for measures 17-24. The score continues with the same chordal pattern. Measure 17 is marked with a boxed 'B' above the first chord.

25 **C**

Musical notation for measures 25-32. The score continues with the same chordal pattern. Measure 25 is marked with a boxed 'C' above the first chord.

33 **D**

Musical notation for measures 33-40. The score continues with the same chordal pattern. Measure 33 is marked with a boxed 'D' above the first chord.

41 **E**

Musical notation for measures 41-48. The score continues with the same chordal pattern. Measure 41 is marked with a boxed 'E' above the first chord. The piece concludes with a double bar line and repeat dots. A *pp* dynamic marking is present in measure 45.