

Spring awakens (0 a)

according the wonderful book from Kenneth Grahame
"The wind in the willows"

Joachim Johow
2017

Vivace ♩=140

A

Violine 1

Violine 2

Violine 3

Violine 4

Gitarre

Kontrabass

Klavier

D A D A D A D A G D G D A A D A

D *pizz* A D A D A D A G D G D A A D A

B

10

VI. 1

VI. 2

VI. 3

VI. 4

A. Git.

Kb.

Klav.

D A D A D A G D G D A A

D A D A D A G D G D A A

18 C

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.



26 D

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.

34

VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.



41 **E**

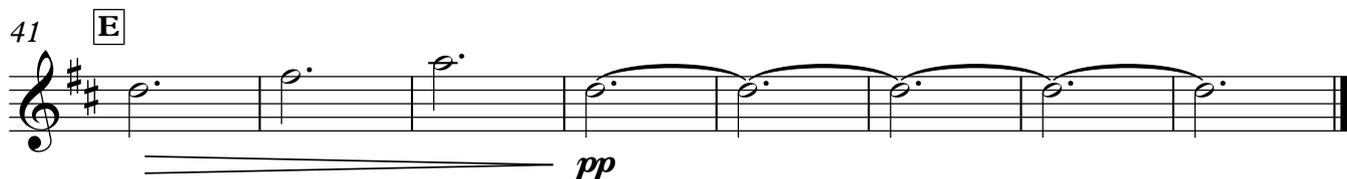
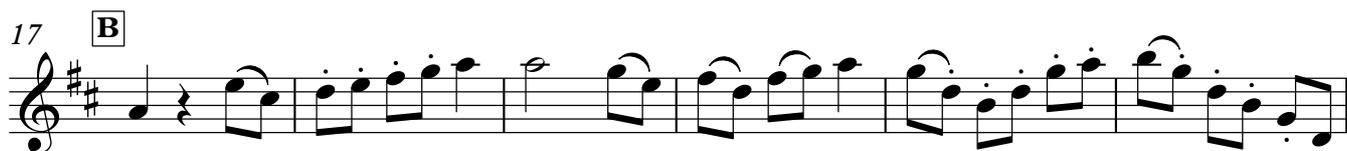
VI. 1
VI. 2
VI. 3
VI. 4
A. Git.
Kb.
Klav.

Violine 1

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Violine 3

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8 **A** 8 **B**

19

25 **C**

29

33 **D**

39 **E**

44

pp

Violine 4

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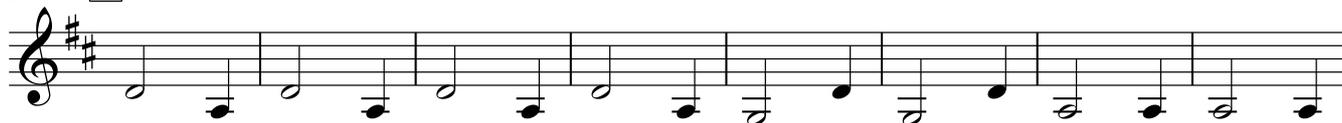
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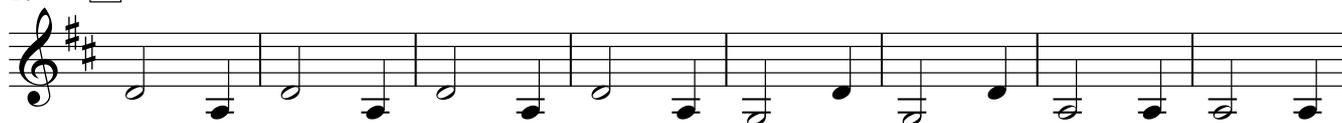
Vivace ♩=140



9 **A**



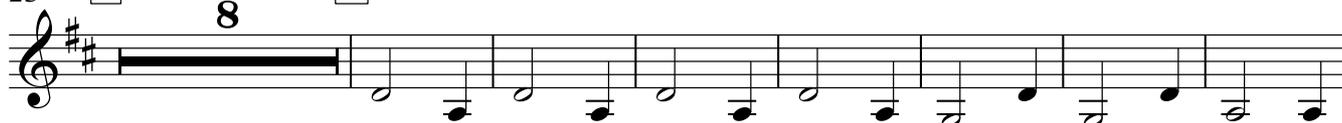
17 **B**



25 **C**

8

D



40

E



Gitarre

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D A D A D A D A G D G D A A

9 **A** D A D A D A D A G D G D A A

17 **B**

25 **C**

33 **D**

41 **E**

pp

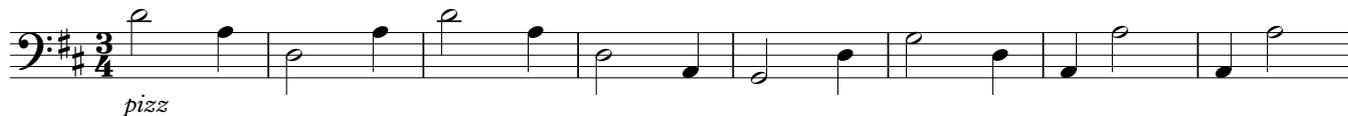
Kontrabass

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A



17 **B**



25 **C**



33 **D**



41 **E**



Klavier

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D A D A D A D A G D G D A A

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords, and the left hand plays a simple bass line. The notes above the staff correspond to the chord letters D, A, D, A, D, A, D, A, G, D, G, D, A, A.

9 **A** D A D A D A D A G D G D A A

Musical notation for measures 9-16. The notation is identical to the first system, with a boxed 'A' above the first measure. The notes above the staff correspond to the chord letters A, D, A, D, A, D, A, D, A, G, D, G, D, A, A.

17 **B**

Musical notation for measures 17-24. The notation is identical to the previous systems, with a boxed 'B' above the first measure. The notes above the staff correspond to the chord letters B, D, B, D, B, D, B, D, B, G, D, G, D, B, B.

25 **C**

Musical notation for measures 25-32. The notation is identical to the previous systems, with a boxed 'C' above the first measure. The notes above the staff correspond to the chord letters C, D, C, D, C, D, C, D, C, G, D, G, D, C, C.

33 **D**

Musical notation for measures 33-40. The notation is identical to the previous systems, with a boxed 'D' above the first measure. The notes above the staff correspond to the chord letters D, E, D, E, D, E, D, E, D, G, E, G, E, D, D.

41 **E**

Musical notation for measures 41-48. The notation is identical to the previous systems, with a boxed 'E' above the first measure. The notes above the staff correspond to the chord letters E, F#, E, F#, E, F#, E, F#, E, G, F#, G, F#, E, E. The piece concludes with a double bar line and repeat dots.