

The Fiddlers Son (Piano trio)

3. Strong and Happy

Vivace ♩ = 171

Joachim Johow

The musical score is arranged in four systems, each containing three staves: Violine (Violin), Violoncello (Cello), and Klavier (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivace' with a quarter note equal to 171 beats per minute.

System 1: The Violine part begins with a melodic line. The Violoncello part starts with a rest followed by a melodic line marked *mf*. The Klavier part provides harmonic accompaniment with chords and moving lines in both hands.

System 2: The Violine part continues with a melodic line marked *f*. The Violoncello part continues with a melodic line marked *f*. The Klavier part continues with harmonic accompaniment.

System 3: The Violine part begins with a melodic line marked *f*. The Violoncello part continues with a melodic line marked *f*. The Klavier part continues with harmonic accompaniment.

System 4: The Violine part begins with a melodic line marked *f*. The Violoncello part continues with a melodic line marked *f*. The Klavier part continues with harmonic accompaniment.

Section A: This section is marked with a box 'A' and begins at measure 11. The Violine part has a melodic line. The Violoncello part has a melodic line. The Klavier part has harmonic accompaniment.

Section B: This section is marked with a box 'B' and begins at measure 17. The Violine part has a melodic line. The Violoncello part has a melodic line marked *pizz*. The Klavier part has harmonic accompaniment marked *f*.

23 C

VI. 1

Vc.

Klav.

arco

arco

3

3

28

VI. 1

Vc.

Klav.

3

3

3

3

33 D

VI. 1

Vc.

Klav.

39 E

VI. 1

Vc.

Klav.

mp

3

44

VI. I

Vc.

Klav.

48

VI. I

Vc.

Klav.

F

53

VI. I

Vc.

Klav.

58

VI. I

Vc.

Klav.

G

64 H

VI. 1

Vc.

Klav.

70

VI. 1

Vc.

Klav.

76

VI. 1

Vc.

Klav.

81

VI. 1

Vc.

Klav.