

The Fiddlers Son (Piano trio)

2. The Lark in the Dawn

Moderato $\text{♩} = 160$

2. The Lark in the dawn

A

Joachim Johow

The musical score is arranged in three systems, each with three staves: Violin (VI. I), Violoncello (Vc.), and Piano (Klav.). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 160 beats per minute. The score is marked with *mf* (mezzo-forte). The first system (measures 1-8) includes a boxed section 'A'. The second system (measures 9-16) includes a boxed section 'B'. The third system (measures 17-22) continues the piece. The piano part features a consistent accompaniment of chords in the right hand and a rhythmic pattern in the left hand. The violin and cello parts have melodic lines with various articulations and ornaments.

30

VI. I

Vc.

Klav.

5 3

mf

pizz

37

VI. I

Vc.

Klav.

C

3 3

mf

43

VI. I

Vc.

Klav.

7 7 7 7 7 7 7

50

VI. I

Vc.

Klav.

D

pizz

f

3

57

VI. I

Vc.

Klav.

tr.

3

64

VI. I

Vc.

Klav.

E

f

arco *f*

f

f

arco *f*

f

71

VI. I

Vc.

Klav.

3

3

77

VI. I

Vc.

Klav.

3

3

3

3

3

3

83 **F**

VI. I

Vc.

f

3

Klav.

89

VI. I

Vc.

3

Klav.

95 **G**

VI. I

Vc.

mp

3

mp

Klav.

mp

102

VI. I

Vc.

3

Klav.

111 H

VI. I

Vc.

Klav.

119

VI. I

Vc.

Klav.

127

VI. I

Vc.

Klav.

134

VI. I

Vc.

Klav.