

# A letter from Russia

Joachim Johow  
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www.violump.de

**Vivace**

The first system of the score includes parts for Flöte, Violine 1, Violine 2, Violoncello, Kontrabass, Gitarre, and Klavier. The Flöte part begins with a rest followed by a triplet of eighth notes. The Violine 1 and 2 parts also feature triplet markings. The Violoncello and Kontrabass parts are marked *pizz*. The Gitarre part shows a rhythmic pattern of eighth notes with chords Dm and A. The Klavier part consists of a steady eighth-note accompaniment in both hands.

The second system continues the piece, starting with a double bar line and a measure rest. The Flöte part has a measure rest followed by a melodic line. The Violine 1 and 2 parts continue with their melodic lines. The Violoncello and Kontrabass parts continue with their accompaniment. The Gitarre part includes a series of chords: Dm, A, Dm, D7, Gm, C, F, Bb, E°, and A7. The Klavier part continues with its eighth-note accompaniment.

10

Dm D7 Gm C F Bb E° E A



15

A

Dm Gm Dm A Dm A Dm Dm A

20

Chords for measures 20-24:  
 Measure 20: Dm, A  
 Measure 21: Dm, A  
 Measure 22: Dm, D7  
 Measure 23: Gm, C  
 Measure 24: F, Bb



25

Chords for measures 25-29:  
 Measure 25: E°  
 Measure 26: A7  
 Measure 27: Dm, D7  
 Measure 28: Gm, C  
 Measure 29: F, Bb, E°, E

30

Musical score for measures 30-34. The score includes a vocal line, piano accompaniment, and a bass line. The piano part features a triplet in the right hand. Chords are indicated below the piano part: A, Dm, Gm, Dm, A, Dm, A, Dm.



35

**B**

Musical score for measures 35-39, labeled as section B. The score includes a vocal line, piano accompaniment, and a bass line. Chords are indicated below the piano part: Dm, A, Dm, A, Dm, A, Dm, D7, Gm, C.

40

Musical score for measures 40-44. The score is written for a piano and includes a vocal line. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line consists of eighth and sixteenth notes. Chord symbols are provided below the piano part.

Chord symbols: F, Bb, E<sup>o</sup>, A<sup>7</sup>, Dm, D<sup>7</sup>, Gm, C, F, Bb



45

Musical score for measures 45-49. The score continues from the previous system. It includes a piano accompaniment and a vocal line. The piano part features a triplet in measure 46. Chord symbols are provided below the piano part.

Chord symbols: E<sup>o</sup>, E, A, Dm, Gm, Dm, A, Dm, A

C

Chords for measures 50-54:  
 Measure 50: Dm  
 Measure 51: Dm A Dm A  
 Measure 52: Dm A Dm D7  
 Measure 53: Dm A Dm A  
 Measure 54: Dm D7



Chords for measures 55-59:  
 Measure 55: Gm C  
 Measure 56: F Bb E° A7  
 Measure 57: Dm D7 Gm C  
 Measure 58: Gm C F Bb E° A7  
 Measure 59: Dm D7 Gm C

60

Chords: F, Bb, E°, E, A



63 *8va*

Chords: Dm, Gm, Dm, A, Dm, A, Dm