

2. Slow swinging dance

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Andante (swing) ♩=80

The musical score is written for Violine, Violoncello, and Klavier in 4/4 time, key of B-flat major. The tempo is Andante (swing) with a metronome marking of ♩=80. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
Violine: Rests.
Violoncello: Starts with a half rest, then plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
Klavier: *mf* dynamic. Treble clef has a series of eighth-note chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.

System 2 (Measures 5-8):
Violine: Rests.
Violoncello: Continues the descending eighth-note line from measure 4, ending with a triplet of eighth notes: G1, F1, E1.
Klavier: Treble clef continues with eighth-note chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. Bass clef continues with the descending eighth-note line.

System 3 (Measures 9-12):
Violine: Starts with a half rest, then plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
Violoncello: Continues the descending eighth-note line from measure 8, ending with a triplet of eighth notes: G1, F1, E1.
Klavier: Treble clef continues with eighth-note chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. Bass clef continues with the descending eighth-note line.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and triplets. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 13 starts with a treble clef and a key signature of two flats. Measure 14 has a bass clef and a triplet of eighth notes. Measure 15 has a treble clef and a triplet of eighth notes. Measure 16 has a bass clef and a triplet of eighth notes.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and a fermata in measure 17. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 17 starts with a treble clef and a fermata. Measure 18 has a bass clef and a triplet of eighth notes. Measure 19 has a treble clef and a triplet of eighth notes. Measure 20 has a bass clef and a triplet of eighth notes.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and a fermata in measure 22. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 22 starts with a treble clef and a fermata. Measure 23 has a bass clef and a fermata. Measure 24 has a treble clef and a fermata. Measure 25 has a bass clef and a fermata. Measure 26 has a treble clef and a fermata.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and a fermata in measure 27. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 27 starts with a treble clef and a fermata. Measure 28 has a bass clef and a fermata. Measure 29 has a treble clef and a fermata. Measure 30 has a bass clef and a triplet of eighth notes.

31

3

8^{va}

3

35

3

3

3

39

3

3

3

42

3

3

3

3