

# Referencia

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2017  
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## 2. Referencia

Allegro ♩=120

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The musical score is written for Violine (Violin), Violoncello (Cello), and Klavier (Piano). It is in 2/4 time and marked Allegro with a tempo of 120 beats per minute. The score is divided into two systems, each starting with a measure number in a box (1 and 2). The first system begins at measure 5, and the second system begins at measure 11. The Violin and Viola parts feature melodic lines with slurs and accents. The Cello part provides a steady accompaniment. The Piano part consists of a rhythmic accompaniment in the left hand and a more active melodic line in the right hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets.

21

VI. 1

Vc.

Klav.

27

VI. 1

Vc.

Klav.

32

VI. 1

Vc.

Klav.

**3**

*f*

37

VI. 1

Vc.

Klav.

41

VI. 1

Vc.

Klav.

45

VI. 1

Vc.

Klav.

49

VI. 1

Vc.

Klav.

53

VI. 1

Vc.

Klav.

*ff*

58 5

VI. 1 *p*

Vc. *pizz p*

Klav. *mf*

64

VI. 1

Vc.

Klav.

70

VI. 1

Vc.

Klav.

75

VI. 1

Vc.

Klav. *mp* *mp* *arco*

80 **6**

VI. 1

Vc.

Klav.

*mf*

86

VI. 1

Vc.

Klav.

91

VI. 1

Vc.

Klav.

*rit.*

*ppp*