

Three storks

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2019
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Allegro

A

8 *pizz* *mp*

14

18

Detailed description: Section A consists of three staves of music in 4/4 time. The first staff (measures 8-13) features a rhythmic pattern of eighth notes with a dynamic of *mp* and a *pizz* (pizzicato) instruction. The second staff (measures 14-17) continues this pattern. The third staff (measures 18-18) concludes the section with a final note and a fermata.

B

19

24

29

Detailed description: Section B consists of three staves of music in 4/4 time. The first staff (measures 19-23) features a rhythmic pattern of eighth notes. The second staff (measures 24-28) continues this pattern. The third staff (measures 29-28) concludes the section with a final note and a fermata.

C

34 *arco f*

40

46

pizz

Detailed description: Section C consists of three staves of music in 4/4 time. The first staff (measures 34-39) features a rhythmic pattern of eighth notes with a dynamic of *f* and an *arco* instruction. The second staff (measures 40-45) continues this pattern. The third staff (measures 46-45) concludes the section with a final note and a fermata, marked with a *pizz* instruction.

D

51 *p*

56 *arco f*

61

64 *rit.*

Detailed description: Section D consists of four staves of music in 4/4 time. The first staff (measures 51-55) features a rhythmic pattern of eighth notes with a dynamic of *p*. The second staff (measures 56-60) continues this pattern with a dynamic of *f* and an *arco* instruction. The third staff (measures 61-63) continues this pattern. The fourth staff (measures 64-64) concludes the section with a final note and a fermata, marked with a *rit.* (ritardando) instruction.