

From far

for flute, 4 violins, cello, bass and piano (git)

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Moderato ♩ = 100

The score is written in 4/4 time with a tempo of Moderato (♩ = 100). It consists of 66 measures, divided into 11 systems of 6 measures each. The key signature has one sharp (F#), and the time signature is 4/4. The guitar part is primarily composed of chords, with some melodic lines in measures 8, 14, 20, 27, 34, 41, 47, 54, 61, and 66. Dynamics include *p*, *f*, *mp*, and *rit.*. Chords are marked with letters A, B, C, and D in boxes. The piece ends with a double bar line and repeat dots.

Am Am Am **A** D E Am Am

8 D E Am G C F Am

14 D F Dm E Am F Dm E Am
p *f* *p* *mf* *mp*

20 Am **B** D E Am Am D E

27 Am G C F Am D F Dm E
p *f*

34 Am F Dm E Am Am **C** D E Am
p *mf* *mp*

41 Am D E Am G C F

47 Am D F Dm E Am F Dm E Am
p *f* *p* *mf* *mp*

54 Am **D** D E Am Am D E

61 Am G C F Am D

66 F Dm E Am *rit.* F Dm E Am
p *f* *p* *mf* *mp*