

Kontrabass

# For Busy Bees

Music for 4 violins, cello and bass)

with very best regards from bee Joachim Johow

Joachim Johow  
2016

www.violump.de

**Allegro**

8 *pizz* **A**

15 **B**

22 **C**

28

33 **D**

40 **E**

47 **F**

55 **G** 8 **H**

67

73 **I** 7 **J**

86 **K**

92

97 **L**

101 *mf* *rit.* *p* *ppp*

Detailed description: This is a musical score for the Kontrabass part of 'For Busy Bees'. It is written in 4/4 time and consists of 10 staves of music. The score begins with a treble clef and a 4/4 time signature. The first staff starts at measure 8 with a *pizz* (pizzicato) instruction and a boxed letter 'A'. The music is a continuous eighth-note pattern. Boxed letters B through L mark specific measures throughout the piece. At measure 55, there is a section with a boxed letter 'G' and a boxed letter 'H' separated by a bar line, with an '8' below the bar line. At measure 73, there is a section with a boxed letter 'I' and a boxed letter 'J' separated by a bar line, with a '7' below the bar line. The score concludes at measure 101 with a *mf* instruction, followed by a *rit.* (ritardando) and a *p* (piano) instruction. The final measure is marked *ppp* (pianissimo) and features a fermata over a single note.