

Kontrabass

# The willow

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[www.violump.de](http://www.violump.de)

Vivace ♩ = 160

**A**

Musical score for Kontrabass. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is pizz mf. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 11 and 20 are indicated above the staves.

11

Continuation of the musical score for Kontrabass, starting at measure 11. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is pizz mf. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 11 and 20 are indicated above the staves.

20

Continuation of the musical score for Kontrabass, starting at measure 20. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is f. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 29 and 39 are indicated above the staves.

29 **B**

Continuation of the musical score for Kontrabass, starting at measure 29. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is f. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 39 and 49 are indicated above the staves.

39

Continuation of the musical score for Kontrabass, starting at measure 39. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is f. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 39 and 49 are indicated above the staves.

49

**C**

Continuation of the musical score for Kontrabass, starting at measure 49. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is mp. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 59 and 68 are indicated above the staves.

59

Continuation of the musical score for Kontrabass, starting at measure 59. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is mp. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 59 and 68 are indicated above the staves.

68

Continuation of the musical score for Kontrabass, starting at measure 68. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is f. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 77 and 86 are indicated above the staves.

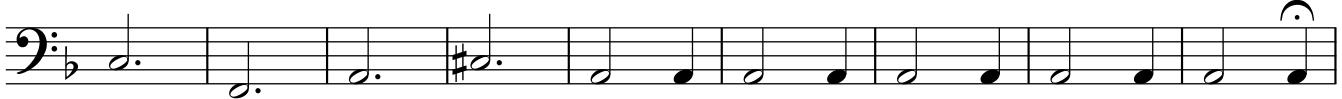
77 **D**

Continuation of the musical score for Kontrabass, starting at measure 77. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is Vivace (♩ = 160). The dynamic is f. The second staff begins with a bass clef and a key signature of one flat. The measure numbers 77 and 86 are indicated above the staves.

V.S.

## Kontrabass

87

**rit.**

96

**Vivace**  $\text{♩} = 160$ **E**

106



116

**F**

125



132

**rit.**

138

