

Spring awakens

after the wonderful book from Kenneth Grahame
The Wind in the Willows

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2017

Canon a 3 violins

Vivace ♩=140

A

Violine 1
Violine 2
Violine 3
Gitarre
Kontrabass
Klavier

pizz *p*

10

B

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

D A D A
D A D A

19

C

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

D A D A G D G D A A
D A D A G D G D A A

tr

28 D

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

Detailed description: This system of music covers measures 28 to 36. It features three violin parts (VI. 1, 2, 3), an acoustic guitar (A. Git.), a double bass (Kb.), and a piano (Klav.). The key signature has two sharps (F# and C#). A box labeled 'D' is placed above measure 30, indicating a D major chord. The violin parts play melodic lines with various articulations. The guitar and piano provide harmonic support with chords and bass lines.

37 E

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

Detailed description: This system of music covers measures 37 to 45. It features the same instrumentation as the previous system. A box labeled 'E' is placed above measure 40, indicating an E major chord. The violin parts continue their melodic development. The piano part includes a 'pizz' (pizzicato) marking in measure 40. The guitar and double bass continue their harmonic accompaniment.

46 F

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

Detailed description: This system of music covers measures 46 to 54. It features the same instrumentation. A box labeled 'F' is placed above measure 48, indicating an F major chord. The violin parts play melodic lines. The piano part includes a 'pizz' (pizzicato) marking in measure 48. The guitar and double bass continue their harmonic accompaniment.

55 **G**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

p
p
p
pizz

64 **H**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

trem
arco *mf*
p
pizz

73 **I** **J**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

trem *mf*
p
pizz

83 K

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

mf
mp

92 L

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

mf

99

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

105 **M**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

111 **N**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

117 **O**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

124 **P**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

Detailed description: This system covers measures 124 to 133. It is marked with a piano (**P**) dynamic. The Violin I part (VI. 1) features a melodic line with grace notes and slurs. The Violin II (VI. 2) and Violin III (VI. 3) parts provide harmonic support with chords and moving lines. The Acoustic Guitar (A. Git.) plays a steady accompaniment of chords. The Cello (Kb.) and Double Bass (Klav.) parts have a similar accompaniment role. The key signature has two sharps (F# and C#).

134 **Q**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

Detailed description: This system covers measures 134 to 142. It is marked with a **Q** dynamic. The Violin I part (VI. 1) has a more active melodic line. The Violin II (VI. 2) and Violin III (VI. 3) parts continue their accompaniment. The Acoustic Guitar (A. Git.) and Cello/Double Bass (Kb./Klav.) parts remain consistent with the previous system. A forte (**f**) dynamic marking appears in the Violin II part. The key signature remains two sharps.

143 **R**

VI. 1
VI. 2
VI. 3
A. Git.
Kb.
Klav.

Detailed description: This system covers measures 143 to 151. It is marked with an **R** dynamic. The Violin I part (VI. 1) features a melodic line with a long slur and a **pp** dynamic marking. The Violin II (VI. 2) and Violin III (VI. 3) parts have a more rhythmic accompaniment. The Acoustic Guitar (A. Git.), Cello (Kb.), and Double Bass (Klav.) parts also have **pp** markings. The key signature remains two sharps.