

# The spinning wheel (backtrack)

A canon-jig a 3 violins and piano

Joachim Johow  
2020

**Presto** ♩=100

**A**

Violine 1 *mp*

Violine 2 *pizz pp*

Violine 3 *pizz pp*

Klavier *mf p*

Kontrabass *pizz mf p*

9

VI.1

VI.2

VI.3

Klav. *mp*

Kb.

18

VI.1

VI.2

VI.3

Klav.

Kb.

27

**B**

VI.1 *mf*

VI.2 *arco*

VI.3 *mf*

Klav. *mp*

Kb.

35

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

*mf*

Detailed description: This system covers measures 35 to 42. The first three staves (VI.1, VI.2, VI.3) feature intricate sixteenth-note patterns with frequent triplets. The piano accompaniment (Klav.) consists of chords and moving lines in both hands. The double bass (Kb.) provides a steady bass line. A dynamic marking of *mf* is present in measure 40.

43

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

Detailed description: This system covers measures 43 to 51. The violin parts continue with rhythmic patterns, including some slurs and accents. The piano accompaniment remains active with chords and moving lines. The double bass part continues with a consistent bass line.

52

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

Detailed description: This system covers measures 52 to 60. The violin parts feature more melodic lines with slurs. The piano accompaniment continues with chords and moving lines. The double bass part continues with a consistent bass line.

61

Repetition *mp*

C

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

*mf* *f* *mf*

*f* *f*

Detailed description: This system covers measures 61 to 68. It begins with a section of triplets in the violin parts, marked *mf* and *f*. A section labeled 'C' (Coda) starts in measure 64, marked 'Repetition *mp*', and features a melodic line in the first violin. The piano accompaniment and double bass continue with their respective parts. Dynamic markings include *mf*, *f*, and *arco f*.

68

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

75

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

*mf*  
*mf*  
*mf*

83

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

*f*  
*f*  
*f*

91

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*