

# Study for 3

Canon a 3

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2017  
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**Allegro**

Violine 1

Gitarre

Bass

*pizz*

5 **A**

VI. 1

VI. 2

Git.

Kb.

9 **B**

VI. 1

VI. 2

VI. 3

Git.

Kb.

13

VI. 1

VI. 2

VI. 3

19

VI. 1

VI. 2

VI. 3

Git.

Kb.

24

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1: Melodic line with slurs, starting on a whole note and moving through half and quarter notes.

VI. 2: Rhythmic pattern of eighth notes, mostly beamed in pairs.

VI. 3: Rhythmic pattern of eighth notes, mostly beamed in pairs.

Git.: Steady eighth-note accompaniment in a single staff.

Kb.: Simple bass line with whole and half notes.

28

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1: Melodic line with slurs, continuing from the previous system.

VI. 2: Rhythmic pattern of eighth notes, mostly beamed in pairs.

VI. 3: Rhythmic pattern of eighth notes, mostly beamed in pairs.

Git.: Steady eighth-note accompaniment in a single staff.

Kb.: Simple bass line with whole and half notes.

32

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1: Melodic line with slurs, featuring more complex intervals and a final measure with a fermata.

VI. 2: Rhythmic pattern of eighth notes, mostly beamed in pairs.

VI. 3: Rhythmic pattern of eighth notes, mostly beamed in pairs.

Git.: Steady eighth-note accompaniment in a single staff.

Kb.: Simple bass line with whole and half notes.

38

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1: Melodic line with slurs, continuing from the previous system.

VI. 2: Rhythmic pattern of eighth notes, mostly beamed in pairs.

VI. 3: Rhythmic pattern of eighth notes, mostly beamed in pairs.

Git.: Steady eighth-note accompaniment in a single staff.

Kb.: Simple bass line with whole and half notes.

44

VI. 1

VI. 2

VI. 3

Git.

Kb.

49

VI. 1

VI. 2

VI. 3

Git.

Kb.

53

VI. 1

VI. 2

VI. 3

Git.

Kb.

57

VI. 1

VI. 2

VI. 3

Git.

Kb.