

Ostinato

Joachim Johow
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www.violump.de

Allegro $\text{♩} = 60$

Violine 1

Violine 2

Violine 3

Kontrabass

Klavier

N.C.

N.C.

7

A

3 3 3 3

Am Am Dm Dm

pizz Am Am Dm Dm

13

B

3 3 3 3

E E Am E Am Am

E E Am E Am Am

E E Am E Am Am

E E Am E Am Am

19

Dm Dm E E Am E

Dm Dm E E Am E

Dm Dm E E Am E

25 **C**

mp Am Am Dm Dm E E

Am Am Dm Dm E E

Am Am Dm Dm E E

31 **D**

Am E Am Am Dm Dm

Am E Am Am Dm Dm

Am E Am Am Dm Dm

E

37

E E Am E

pizz *p* *pizz* *p*

p *f* *f*

43

Dm Dm E E Am E

arco

49

Am Am Dm Dm E E

G

Musical score for system 55, measures 55-60. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is a single staff with a bass clef. Chords are indicated below the guitar staff: Am, E, Am, Am, Dm, Dm, Am, Am, Dm, Dm. Performance instructions include *arco* and *f* (forte), and the word *Slap* is written above the guitar staff in two places.

Musical score for system 61, measures 61-66. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is a single staff with a bass clef. Chords are indicated below the guitar staff: E, E, Am, E, Am, Am, E, E, Am, Am, Am. Performance instructions include *f* (forte) and triplets (indicated by the number 3) in the piano part.

Musical score for system 67, measures 67-72. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is a single staff with a bass clef. Chords are indicated below the guitar staff: Dm, Dm, E, E, Am, Am, Am, Dm, Dm, E, E, Am, Am, Am. Performance instructions include *ff* (fortissimo) in the piano part.