

Violoncello  
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# Hello Händel

Canon a 3 violins and bass for all violinists

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Moderato

The musical score is written for a single cello part in 3/4 time. It begins with a *p* (piano) dynamic. The score is divided into sections A through G, each starting with a measure number in a box. Section A (measures 13-24) consists of a simple eighth-note melody. Section B (measures 25-36) continues with a similar eighth-note pattern. Section C (measures 37-44) features a more active eighth-note melody with a *mf* (mezzo-forte) dynamic. Section D (measures 45-51) continues the eighth-note melody. Section E (measures 52-63) introduces triplet eighth notes. Section F (measures 64-77) features a more complex eighth-note melody with a *f* (forte) dynamic. Section G (measures 78-90) continues the eighth-note melody with a *f* dynamic. The score concludes at measure 91 with a *mf* dynamic.

13 **A**

25 **B**

37 **C**

45 **D**

52 **E**

58 **E**

64 **F**

71 **F**

78 **G**

85 **G**

91 **G**

97 **H**

101

105

109 **I**

*mf*

115

121 **J**

*mf*

130 **K**

*f*

137

141

145 **L**

*mf*

154 **M**

*mf*

161