

Violoncello
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Hello Händel

Canon a 3 violins and bass for all violinists

Joachim Johow
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Moderato

The musical score is written for a single cello part in 3/4 time. It begins with a *p* dynamic and a key signature of one flat. The score is divided into sections A through G, each starting with a measure number in a box. Section A (measures 13-24) is a simple melodic line. Section B (measures 25-36) continues the melody with some rests. Section C (measures 37-44) features a more active melody with slurs and a *mf* dynamic. Section D (measures 45-51) continues the active melody. Section E (measures 52-63) includes triplets and a *f* dynamic. Section F (measures 64-77) continues the active melody with a *f* dynamic. Section G (measures 78-90) features a more active melody with a *f* dynamic. The score concludes with a *mf* dynamic at measure 91.

13 **A**

25 **B**

37 **C**

45 **D**

52

58 **E**

64

71 **F**

78

85 **G**

91

97 **H**

101

105

109 **I**

mf

115

121 **J**

mf

130 **K**

f

137

141

145 **L**

mf

154 **M**

mf

161