

# Hello Händel

Canon a 3 violins and bass for all violinists

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**Moderato** A

Violine 1 *p* *mf*

Violine 2 *p*

Violine 3 *p*

Kontrabass *p*

15

VI. 1

VI. 2

VI. 3

Kb.

25 B

VI. 1 *mp*

VI. 2 *mf*

VI. 3

Kb.

33 C

VI. 1

VI. 2

VI. 3 *mf*

Kb.

41

VI. 1  
VI. 2  
VI. 3  
Kb.

*pizz*

49 **D**

VI. 1  
VI. 2  
VI. 3  
Kb.

*f*

56 **E**

VI. 1  
VI. 2  
VI. 3  
Kb.

*f*

64

VI. 1  
VI. 2  
VI. 3  
Kb.

72 **F**

VI. 1  
VI. 2  
VI. 3  
Kb.

*f*

77

VI. 1

VI. 2

VI. 3

Kb.

82

VI. 1

VI. 2

VI. 3

Kb.

G

*f*

87

VI. 1

VI. 2

VI. 3

Kb.

92

VI. 1

VI. 2

VI. 3

Kb.

*mf*

97

VI. 1

VI. 2

VI. 3

Kb.

H

*mf*

*f*

102

VI. 1

VI. 2

VI. 3

Kb.

3

Detailed description: This system contains measures 102 through 106. The first violin part (VI. 1) features a melodic line with slurs and ties. The second violin part (VI. 2) plays chords and includes a triplet of eighth notes in measure 105. The third violin part (VI. 3) has a rhythmic accompaniment of eighth notes. The cello part (Kb.) provides a steady bass line.

107

I

VI. 1

VI. 2

VI. 3

Kb.

*f*

*mf*

*mf*

Detailed description: This system contains measures 107 through 113. A first ending bracket labeled 'I' spans measures 107-113. The first violin part (VI. 1) has a dynamic marking of *f* starting in measure 108. The second violin part (VI. 2) has a dynamic marking of *mf* starting in measure 108. The third violin part (VI. 3) has a dynamic marking of *mf* starting in measure 108. The cello part (Kb.) continues with a steady bass line.

114

VI. 1

VI. 2

VI. 3

Kb.

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 114 through 120. The first violin part (VI. 1) features a complex melodic line with multiple triplet markings (3) and slurs. The second violin part (VI. 2) has a melodic line with slurs. The third violin part (VI. 3) has a rhythmic accompaniment with a triplet in measure 115. The cello part (Kb.) provides a steady bass line.

121

J

VI. 1

VI. 2

VI. 3

Kb.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 121 through 126. A first ending bracket labeled 'J' spans measures 121-126. The first violin part (VI. 1) has a dynamic marking of *mf* starting in measure 121. The second violin part (VI. 2) has a dynamic marking of *mf* starting in measure 121. The third violin part (VI. 3) has a dynamic marking of *mf* starting in measure 121. The cello part (Kb.) plays a series of half notes.

128 **K**

VI. 1

VI. 2

VI. 3

Kb.

*mf*

*mf*

*f*

135

VI. 1

VI. 2

VI. 3

Kb.

142 **L**

VI. 1

VI. 2

VI. 3

Kb.

*p*

*mf*

*mf*

*arco*

151 **M**

VI. 1

VI. 2

VI. 3

Kb.

*p*

*p*

*mf*

160

VI. 1

VI. 2

VI. 3

Kb.