

From far

for 3 violins

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Allegro $\text{♩} = 60$

A

Violine 1 *mf*

Violine 2 *mp* *p*

Violine 3 *mp* *p*

Kontrabass *pizz*

Klavier

Gitarre Am C D F

Detailed description: This block contains the first six measures of the piece. It features three violin staves (Violine 1, 2, 3), a double bass staff (Kontrabass), a piano staff (Klavier), and a guitar staff (Gitarre). The music is in 4/4 time. Violine 1 starts with a rest in the first two measures, then enters with a melody marked *mf*. Violine 2 and 3 play a rhythmic accompaniment of eighth notes, marked *mp* and *p* respectively. The Kontrabass plays a pizzicato accompaniment. The piano and guitar provide harmonic support with chords, with the guitar staff showing chord changes from Am to C, D, and F.

B

7

VI. 1 *mp*

VI. 2 *mp*

VI. 3

Kb.

Klav.

Git. Am E F E Am C D F

Detailed description: This block contains measures 7 through 12. The three violin staves (VI. 1, 2, 3) continue their parts. Violine 1 has a melody marked *mp*. Violine 2 and 3 play the same rhythmic accompaniment as in the first section. The double bass (Kb.) and piano (Klav.) parts remain consistent. The guitar (Git.) staff shows chord changes from Am to E, F, E, Am, C, D, and F.

C

13

VI. 1 *mf*

VI. 2

VI. 3

Kb.

Klav.

Git. Am E F E Am C D F

Detailed description: This block contains measures 13 through 18. The three violin staves (VI. 1, 2, 3) continue their parts. Violine 1 has a melody marked *mf*. Violine 2 and 3 play the same rhythmic accompaniment. The double bass (Kb.) and piano (Klav.) parts remain consistent. The guitar (Git.) staff shows chord changes from Am to E, F, E, Am, C, D, and F.

19 **D**

VI. 1

VI. 2

VI. 3

Kb.

Klav.

Git.

Am E F E Am C

24 **E**

VI. 1

VI. 2

VI. 3

Kb.

Klav.

Git.

D F Am E F E

28

VI. 1

VI. 2

VI. 3

Kb.

Klav.

Git.

32 **F**

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *mf*

Klav.

Git. Am C

36 **G**

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Klav. *mp*

Git. D F Am E F E Am

41 **H**

VI. 1 *p* *mf*

VI. 2 *p*

VI. 3 *p*

Klav. *p*

Git. C D F Am E F E Am

47 **I**

VI. 1

VI. 2

VI. 3

Kb.

Klav.

Git.

C D F Am E F E Am

53 **J**

VI. 1

VI. 2

VI. 3

Kb.

Klav.

Git.

C D F Am E F E Am

58 rit.

VI. 1

VI. 2

VI. 3

Kb.

Klav.

Git.

C D F Am E Am