

# Kontrabass

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# Waltz of the wild fairies

## Canon a 3 violins

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[www.violump.de](http://www.violump.de)

# Presto

A musical score for bassoon, page 10, featuring ten measures. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). Measure 1 starts with a half note (B-flat) followed by a quarter note (A). Measures 2-3 show eighth-note patterns: measure 2 has two eighth notes (B-flat, A), and measure 3 has three eighth notes (B-flat, A, G). Measures 4-5 show eighth-note patterns: measure 4 has two eighth notes (B-flat, A), and measure 5 has three eighth notes (B-flat, A, G). Measures 6-7 show eighth-note patterns: measure 6 has two eighth notes (B-flat, A), and measure 7 has three eighth notes (B-flat, A, G). Measures 8-9 show eighth-note patterns: measure 8 has two eighth notes (B-flat, A), and measure 9 has three eighth notes (B-flat, A, G). Measure 10 ends with a half note (A).

12

A musical staff in bass clef. It contains ten notes. The notes alternate between quarter notes and eighth notes. The first, third, fifth, and seventh notes are quarter notes. The second, fourth, sixth, and eighth notes are eighth notes. The ninth note is a quarter note. The tenth note is an eighth note with a sharp sign.

23

A

34

A musical staff in bass clef with ten vertical stems extending downwards from horizontal lines. The first note has a solid black dot on its stem. The second note has a solid black dot on its stem and a sharp sign to its right. The third note has a solid black dot on its stem and a small circle below it. The fourth note has a solid black dot on its stem and a small circle above it. The fifth note has a solid black dot on its stem. The sixth note has a solid black dot on its stem and a small circle above it. The seventh note has a solid black dot on its stem and a small circle below it. The eighth note has a solid black dot on its stem and a small circle above it. The ninth note has a solid black dot on its stem and a small circle below it. The tenth note has a solid black dot on its stem.

44

B

23

A bass clef musical staff with five horizontal lines. It features a series of notes: a dotted half note, a dotted half note, a sharp dotted half note, and a sharp dotted half note. A thick black bar extends from the end of the eighth note to the beginning of the next measure. Above the staff, the number "23" is written in a large, bold, black font.

73 C

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp, indicating G major. The time signature is common time. The bassoon plays eighth-note patterns consisting of pairs of notes separated by a breve rest. Measure 11 starts with a note pair (B, A), followed by a breve rest, then another note pair (B, A). Measure 12 starts with a note pair (B, A), followed by a breve rest, then another note pair (B, A).

81

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff using a bass clef. Measure 1 starts with a quarter note followed by eighth notes in pairs. Measures 2-3 show a pattern of eighth notes in pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-9 feature eighth-note pairs again. Measure 10 concludes with a final eighth-note pair.

89

rit. -

A musical score for a bassoon part, showing two measures of music. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a quarter note followed by an eighth note, then a quarter note, then an eighth note. Measure 12 starts with a quarter note, then an eighth note, then a quarter note, then an eighth note. The bassoon part consists of a single melodic line on a bass clef staff.