

Dance around the birch tree

for 3 violins, piano (gitar) and bass

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Vivace

A

Musical score for measures 1-7. The score is for three violins, piano (guitar), and bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace'. The first system shows the beginning of the piece. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some triplets. The bass part is marked 'pizz' (pizzicato) and consists of a simple eighth-note accompaniment. The violin parts enter in measure 5 with a melodic line.

Violine 1
Violine 2
Violine 3
Klavier
Kontrabass

Em Am Em Am B⁷ Em Em Am Em Am Em Am

pizz

Musical score for measures 8-16. The score continues from the previous system. The piano part has a complex chordal accompaniment with many chords. The bass part continues with its eighth-note accompaniment. The violin parts continue their melodic line.

Em B⁷ Em Am Em B⁷ Em Am B⁷ Em D G C G D G B⁷ C B⁷

Musical score for measures 17-24. The score continues from the previous system. The piano part has a complex chordal accompaniment with many chords. The bass part continues with its eighth-note accompaniment. The violin parts continue their melodic line.

Em Em C Em Em B⁷ Em

25

Chords: G, C, G, D, G, B7

Dynamics: *p*, *mf*

32

Chords: C, B7, Em, Em, C, Em, Em, B7, Em, Em, Am, Em, Am

Dynamics: *p*, *mf*, *f*

Annotations: *pizz*, **C**

39

Chords: Em, Am, Em, B7, Em, Am, Em, B7, Em, Am, B7, Em, D

Dynamics: *p*, *f*

45

G C G D G B⁷ C B⁷ Em Em C Em

51

D

f *arco* *f* *mf*

Em B⁷ Em Em Am Em Am Em Am Em B⁷ Em Am Em B⁷

mf *mf* *mf*

59

mp *mp* *mp*

Em Am B⁷ Em D G C G D G B⁷ C B⁷ Em Em C Em

67 E

f *p pizz* *p*

f *p pizz* *p*

f *p pizz*

Em B7 Em Am Em Am Em Am Em B7 Em Am

74

f *p*

f *p*

Em B7 Em Am B7 Em D G C G D G B7 C B7

81 rit.

arco mp *arco mp* *arco mp*

Em Em C Em Em B7 Em Em Em C Em Em B7 Em