

# Curious music

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♩ = 160 swing

The musical score is written for Violine 1, Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), and Kontrabass (Kb.). The piece is in 5/4 time and begins with a tempo marking of ♩ = 160 swing. The score is divided into systems, with measures 6, 11, 16, and 23 marked at the beginning of their respective sections. The Violin 1 part starts with a repeat sign and a fermata. The Contrabass part is marked *pizz* (pizzicato). The Violin 1 part features a melodic line with various ornaments and slurs. The Violin 2 and Violin 3 parts provide harmonic support with rhythmic patterns. The Contrabass part provides a steady bass line with occasional harmonic changes.

28

VI. 1 *mf*

VI. 2

VI. 3

Kb. *mp*

33

VI. 1

VI. 2

VI. 3

Kb.

38

VI. 1

VI. 2

VI. 3

Kb.

43

VI. 1

VI. 2

Kb.

48

VI. 1

VI. 2

VI. 3

Kb.

53

VI. 1

VI. 2

VI. 3

Kb.

60

VI. 1

VI. 2

VI. 3

Kb.

65

VI. 1

VI. 2

VI. 3

Kb.

69

VI. 1

VI. 2

VI. 3

Kb.

*f*

*f*

*f*