

Concerto a 3

Kanon-Sonate a 3

für Christiane Johow

I.

Joachim Johow

Allegro moderato ♩=100 Einsatz bei A u. B

VI. I. *mf*

Kb. *pizz*

Klav.

VI. I. *3*

Kb.

Klav.

VI. I.

Kb.

Klav.

VI. I.

Kb.

Klav.

21

VI. I

Kb.

Klav.

26

VI. I

Kb.

Klav.

31

VI. I

VI. II

Kb.

Klav.

mp

mf

A

35

VI. I

VI. II

Kb.

Klav.

3

40

VI. I

VI. II

Kb.

Klav.

45

VI. I

VI. II

Kb.

Klav.

50

VI. I

VI. II

Kb.

Klav.

55

VI. I

VI. II

Kb.

Klav.

60

VI. I

VI. II

Kb.

Klav.

mp

mp

mp

65

VI. I

VI. II

VI. II

Kb.

Klav.

B

mf

B

68

VI. I

VI. II

VI. II

Kb.

Klav.

3

73

VI. I
VI. II
VI. II
Kb.
Klav.

This system contains measures 73 through 76. It features five staves: three for violins (VI. I, VI. II, VI. II), one for the double bass (Kb.), and one grand staff for the piano (Klav.). The piano part has a consistent rhythmic accompaniment of eighth notes. The violin parts have melodic lines with various articulations and dynamics.

77

VI. I
VI. II
VI. II
Kb.
Klav.

This system contains measures 77 through 80. The violin parts continue their melodic development with more complex rhythmic patterns. The piano accompaniment remains steady, providing harmonic support for the strings.

81

VI. I
VI. II
VI. II
Kb.
Klav.

This system contains measures 81 through 84. Measure 81 begins with a first violin part marked with a forte (*f*) dynamic, featuring a rapid sixteenth-note passage. The other instruments continue their respective parts, with the piano accompaniment showing some chordal changes.

85

VI. I

VI. II

VI. II

Kb.

Klav.

89

VI. I

VI. II

VI. II

Kb.

Klav.

93

VI. I

VI. II

VI. II

Kb.

Klav.

rit.