

Dedicated to the masters of the cross over project from the concert in d-Minor Bach, Menuhin and Grapelli
I think Bach would enjoy it very much!

The Colors of Bach

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I.

Vivace ♩=160

The musical score is arranged for Violin 1, Violin 2, Bass, and Guitar. It begins with a tempo marking of Vivace at 160 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The guitar part is primarily a rhythmic accompaniment using a pizzicato style, with chords and single notes. The bass line provides harmonic support, often playing a steady eighth-note pattern. The violin parts feature melodic lines with various dynamics, including accents and slurs. Chord symbols are provided below the bass line, such as E7 Offbeat, Am, Dm, A, A7, Dm, Gm, A, A7, Dm, Gm, Dm, Gm, Dm, A, Dm, E, Am, Dm, Am, Dm, Am, E, A, A, A7, Dm, G, C, Am, Dm, A, Am, E, A7, Dm, E, and Am.

25

Am Am E A Dm E

31

Am E7 Am E A Dm E

37

B

Am E7 Am **B** Dm Am Dm Am E A A7 Dm Gm

43

Dm Gm Dm A Dm E Am Dm Am Dm Am E

49

A A A7 Dm G C Am Dm

55

C
E **C** F B° Em Am Dm B° E Am F B°

61

D
Em C Dm B° E Am **D** Dm Achtel G C F B° G C A

68

E
Dm G C F B° E Am E Am A7 **E** Dm G C F

75

B^o G C A Dm G C F B^o E Am E Dm A⁷

82

Am G Dm E Am G F E Am G F E

88

95

G Solo Git. ad lib. H Solo Bass ad lib. I

126 **L**

E Am Dm Am Dm Am E A A7 Dm Gm

132

Dm Gm Dm A Dm E Am Dm Am Dm Am E

138 **M**

A A A7 **M**

143

Am